Purple Innocence
紫色の潔白
REMEMBER TO SUPPORT THE MANGAKA,
AND BUY YOUR COPY TODAY!!
DO NOT SHARE OUTSIDE
OF IRC WITHOUT PERMISSION.

# OMUKAE desu.

VOLUME 2

MECA TANAKA

# OMUKAE desu.

**By Meca Tanaka**

**Volume 2**

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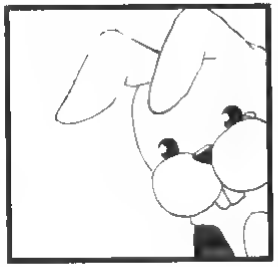


AS A PART-TIME WORKER FOR GENTLE SPIRITUAL GUIDANCE (GSG), A SERVICE LOCATED ON THE "OTHER SIDE"...
...I LET SPIRITS WITH UNFINISHED BUSINESS OCCUPY MY BODY...
...SO THEY CAN DO WHAT NEEDS TO BE DONE AND MOVE ON.
MY PAY FOR THIS WORK?
NADA.

# GREETINGS

WELL, WHADDA YA KNOW? "OMUKAE DESU" HAS MADE IT TO A SECOND VOLUME! AND YOU MADE THE RIGHT CHOICE PICKING IT UP, TOO, 'CAUSE JUST LIKE LAST TIME, WE'LL HOOK YA UP!
• NABESHIMA •
GSG'S MONTHLY THEMES SCARE ME, BUT THEY'RE ALSO A LOT OF FUN. ♥
• YUZUKO •
THIS TIME AROUND, IT GETS KINDA CHAOTIC, ALL BECAUSE OF NABESHIMA-SAN!
• AGUMA •
HELLO— THINGS ARE PRETTY MUCH THE SAME
NOTHING LEFT FOR HIM TO SAY
• THE MAIN CHARACTER •

I THINK I'LL DO A LITTLE MORE SHOPPING.
.....
...JUST SITTING HERE, NO DEAD PEOPLE, NO GHOSTS...
.....
HEY! WHAT'S THE GLOOM ABOUT?
WARM OUTSIDE TODAY, ISN'T IT? ♥
HEY, HEY, HEY! GSG'S GOT WORK FOR YOU TODAY!
A COAT.
ONE FLAW IN THE BORDERLINE BETWEEN AFFORDABLE AND TOO EXPENSIVE.
WHAT? WHAT DO YOU WANNA BUY?
I'M BUSY DECIDING ABOUT WHETHER TO BUY SOMETHING OR NOT!
AH! DON'T GO THROUGH MY STUFF!
COME ON, LIKE YOU DIDN'T BUY ENOUGH JUNK ALREADY!

KYAAH! KYAAH!
I COMMUNICATE WITH A LOT OF DEAD PEOPLE BECAUSE OF MY PART-TIME JOB, SO...
THIS IS REALLY CALMING...
TAKING A BREAK FROM SHOPPING
THE FRESH-FACED (?) MADOKA TSUTSUMI, 19-YEARS-OLD, EXPERIENCING A LITTLE HAPPINESS.
ROOF TOP KIDS PAR

SWI SH!
WHO'S OUR TARGET?
TELL YOU WHAT... I'LL BUY IT FOR YA!
(IF YOU TAKE THE JOB.)
DON'T WORRY ABOUT IT...
...YOUR COSTUME IS KINDA WEIRD TODAY... I MEAN, MORE THAN USUAL.
THIS MONTH'S THEME:
CONSERVING ENERGY
I KNOW YOU WERE GOING TO SAY THAT!
TAKE IT OFF!
STOP IT!
YOU'RE JUST WEARING A COAT, YUZUKO-CHAN!
WELL, THE PLACE IS RIGHT HERE. CONVENIENT, RIGHT?
SO I DON'T WANNA HEAR ANY COMPLAINTS!
UMM...
BY THE WAY...
OKAY!

ANY WRONGDOERS WHO WOULD DISRUPT THE FUTURE OF PEACE AND MUSIC...
...WILL HAVE TO ANSWER TO THE VISUAL FIVE!!
VISUAL FIVE SHOW
VS.
PRINCESS TENDO
VISUAL FIVE?
UMM...
IT SEEMS THAT THEY'RE NOT VERY POPULAR WITH THE KIDS.
ALTHOUGH I HEAR THEY'VE GOT A FOLLOWING WITH JUNIOR HIGH AND HIGH SCHOOL GIRLS...
WELL, ANYWAY, OUR TARGET IS SITTING IN THE AUDIENCE

I SEE. WELL, I'VE GOT A PROPOSITION FOR YOU
I HAVE A BAD FEELING ABOUT THIS
EVENT INFORMATION
V5 IS HERE!!
SATURDAY AND SUNDAY
TODAY'S THE FINAL SHOW.
BY RIGHTS, I SHOULD BE UP ON THAT STAGE...
...AND I WOULD'VE BEEN, BUT I WAS IN A RUSH TO GET HERE ONE DAY, AND GOT INTO AN ACCIDENT...SO IT'S MY FAULT, TOO...
GOTCHA!
FWAP
AH!
GRAB HIM, YUZUKO!!
I'LL PULL YOUR COAT OFF...
YUZUKO-CHAN...
HE'S GETTING AWAY!

HUH.
TSUYOSHI ICHIHASHI
HE WAS "BLUE" IN THE VISUAL FIVE SHOW.
ICHIHASHI-SAN, MIND IF I ASK WHAT YOU'RE DOING HERE?
DO YOU HAVE SOME UNFINISHED BUSINESS?
THAT'S YOUR TYPE?
HE'S GORGEOUS! LOOK AT THAT SMALL FACE! THOSE EYES!
HA! I'M TWICE THE MAN HE IS!
CHECK YOUR BAD TASTE AT THE DOOR!

THAT WAS PATHETIC!!
1-2-3!
THANK YOU...
...I DON'T THINK THAT'S GOING TO BE A PROBLEM.
AN AGAMA-SAN.
ONE THING I THINK
THANK YOU!
THERE YOU GO
B-BUT WHAT ABOUT LEARNING THE LINES AND THE CHOREOGRAPHED FIGHT SCENES?!
NAN
HE'S GONNA BE IN YOUR BODY! ALL YOU HAVE TO DO IS FOLLOW HIS DIRECTIONS, LIKE HE'S WHISPERING IN YOUR EAR!
BUT LET'S BE HONEST...
I'VE GOTTA GO UP THERE AND DO IT!
I'VE GOT THAT COVERED!

SQUEEZE
I'M STILL NOT LETTING YOU ESCAPE!
GOOD JOB!
WELL, WHEN YOU GET ALL WEEPY
SUCCESS-FULLY CAPTURED!!
ALL RIGHT, EVERYBODY! ON THREE, LET'S GIVE A GREAT BIG THANK YOU TO V5!
IT'S NOT GONNA WORK!!!!
I TELL YOU...
...BUT NO WAY ARE THE GUYS WHO WORK HERE GONNA GO ALONG WITH IT!
WOW, THAT'S A LOUD VOICE...
IT'S EASY FOR YOU TO SAY "GET UP ON STAGE AND BE V5'S BLUE"...
MAMA, IS THIS A BEAR?
I THINK IT'S SUPPOSED TO BE A DOG.

BLUSH
WHA...
FOR NOW, LET'S TALK TO AGUMA.
NADESHIKO-CHAN TOO!
GYAAA!
WHAT THE HECK ARE YOU DOING HERE?!
YEAH
YOU'RE GONNA PLAY BLUE?
WELL, YOU LOOK PRETTY "BLUE" ABOUT IT. SNICKER, SNICKER
.....
ACTUALLY, THIS IS MY FRIEND'S JOB. I'M JUST FILLING IN.
AGUMA-SAN, MIND YOUR LEGS!
YOU'RE LUCKY I WAS HERE TODAY.
BEAN

BLUSH
W-WELL...
YOU DID TRY TO PULL A RUNNER ALREADY--
...YOU JUST REALLY DON'T WANNA DO THIS, DO YOU?
THE COSTUME SHINES! IT'S UNREAL!
IT'S BEAUTIFUL!
HAVING SOMEONE STANDING THERE AND SAYING THAT WITH A STRAIGHT FACE IS EMBARRASSING, TOO!
UWAAH
GYAAA!
I WOULD FEEL EMBARRASSED TO BE IN THAT OUTFIT, TO BE HONEST
I DID LIKE HIS FACE, THOUGH...
SO IT'S SETTLED.
BY FORCE
WHAT DO YOU EXPECT?! IT'S EMBARRASSING!
WHIRRED GET--UP
I GOTTA HAVE A LINE GOING ALL THE WAY TO MY CROTCH?!
E-EMBARRASSING?!
BLUSH
NO THANKS!

SIDEBAR!
HELLO, TANAKA HERE
IN THIS SPACE FOR THE FIRST VOLUME, I DESCRIBED CREATING THIS MANGA AS NOT UNDER MY OWN POWER BUT LIKE I WAS BEING DRIVEN
AND I DREW A LITTLE PICTURE OF A CART(?) TO SHOW THE SIMILE. BUT A FRIEND OF MINE SAID I SHOULD'VE DRAWN SOMETHING MORE LIKE I WAS RIDING SOMETHING REALLY FAST AND SHINY
LIKE THIS?
LIKE I'M BEING POWERED UP BY A LUCKY SERIALIZED STORY CRAFT?
BUT IT LOOKS LIKE IT'S GOING SO FAST THAT I'D BE THROWN OFF.
EEEHHH
I'LL TRY TO WORK HARD
ARE YOU TRYING TO SAY I'M CUTE?!
GYAAA!
THAT'S NOT WHAT I SAID!
ICHIHASHI-SAN...
...WHAT MADE YOU WANT TO BE A MEMBER OF VS?
VS

IF YOU CAN JUST REMEMBER THE BASICS... WHERE EVERYBODY'S SUPPOSED TO STAND, THE MAIN POSES...
...YOU CAN GET AWAY WITH AD-LIBBING THE REST.
I DON'T THINK IT'LL BE THAT DIFFICULT.
BLUE
BAD GUY
AGUMA
AUDIENCE
EH?
FLUSH
Y'KNOW, AGUMA, THAT OUTFIT SUITS YOU. MAKES YOU LOOK...I DON'T KNOW...SPRING-LIKE
!!
I'VE GOTTA REMEMBER!
LET'S FACE IT, IT'S NOT LIKE THERE'S A FULL HOUSE OUT THERE, SO HE OUGHTA BE OKAY.
WHAT ARE YOU DOING SITTING ON THE GROUND?
WHAT ABOUT THE GUY WHO'S ALREADY UP THERE PLAYING BLUE?
I'LL TAKE HIM OUT WITH ONE GOOD PUNCH.
...AND THEN STUFF HIM IN THE RESTROOM OR SOMEWHERE.
SQUATTING

I COULDN'T BECOME...
...A REAL HERO AFTER ALL.
DON'T GET ME WRONG. I'M STILL PROUD TO HAVE BEEN BLUE.
SO...
YEAH...
...BREAK A LEG FOR ME.

PERFECT FOR ME!
UH-HUH..
BECAUSE, LIKE I SAID, V5 IS BEAUTIFUL!!
BUT WHEN I FIRST GOT ON STAGE FOR THE SHOW...
I REALIZED THAT MY ROLE... BLUE...WAS JUST A SIDEKICK.
ALL THE KIDS HAD THEIR EYES ON RED THE WHOLE TIME.
I MEAN, IT WAS ALWAYS MY DREAM TO BE A HERO. I DID MY BEST, I WORKED ON MY BODY...
. AND FINALLY GOT THE BLUE GIG.
YESSS! ONE OF THE HAPPIEST DAYS OF MY LIFE!
THAT NIGHT, I SLEPT IN THE COSTUME.
REALLY INTO THE COSTUME...AT HOME

OH, "WONDERFUL."
SWOON
BUT THEN, I REALLY CAME ABOVE AND BEYOND THE CALL OF DUTY HERE...
...EVEN IF I'M DOING IT FOR A CUTE...MUTTER-MUTTER...
WHOA
YEAH, SURE.
I'M SURE YOU WILL.
SIGH...
THAT IS BEAUTIFUL, DON'T YOU THINK?
ANOTHER MEAGER AUDIENCE.
IT'S LIKE, WHY BOTHER EVEN GOIN' OUT THERE?
WHAT I CAN'T STAND IS THAT KLUTZ PLAYING TENDO! THIS JOB'S HARD ENOUGH WITHOUT HIS SCREW-UPS
I DIDN'T EVEN WANNA GET OUT OF MY CHAIR.
THIS IS HOW IT IS.
THIS IS THE REALITY OF IT.

KYAAA!
THIS IS EMBARRASSING AS HELL!
IT'S TOO LATE FOR SECOND THOUGHTS NOW!
YOU DON'T KNOW WHEN TO JUST GIVE IN, DO YOU?
LIKE THERE'S ANY WAY I COULD TURN DOWN THE JOB NOW, AFTER HEARING HIS STORY...
STILL...
STILL...
THANKS FOR THE INVITE!
GOOD THING WE'RE PRETTY MUCH THE SAME BODY TYPE!
YEAH, YEAH...
I PLAN TO FOLLOW YOUR "ORDERS"...
...BUT DON'T GET ANY FUNNY IDEAS ABOUT GRABBING THE "REINS" YOURSELF AND CONTROLLING ME.

EW
SH
THINKS HE'S VERY ATTRACTIVE
...THEY'LL HAVE TO ANSWER TO THE FUTURE MUSIC FORCE... VISUAL FIVE!!
EMBARRASING
AW AW AW AW AW AW AW

EH?!
WAIT A...
HERE THEY COME!
GET 'EM, FISTS!!
RUMBLE RUMBLE RUMBLE
THUD
THUD
THUD

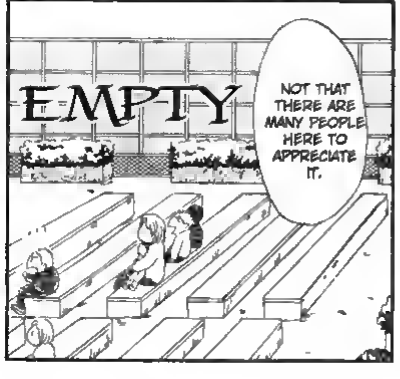
BUM BUM BUM
PRINCESS TENDO IS ATTACKING!
EVERYBODY! CALL VS!
KYAAA!

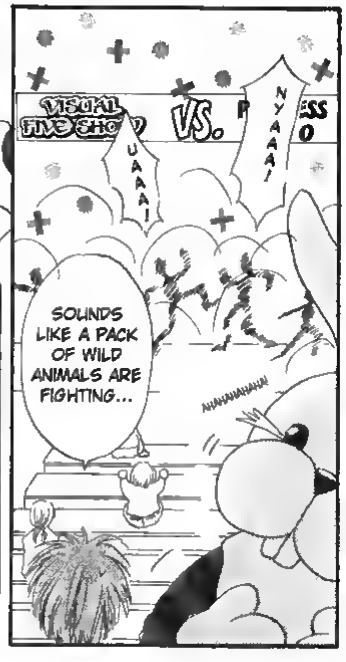
THAT IS EMBARRASSING...
VISUAL
A LITTLE LOUDER
VISUAL FIVE!
1-2-3!

ZAAAA
WELL, IF IT'S ABOUT ANY WRONGDOERS WHO WOULD DISRUPT THE FUTURE OF PEACE AND MUSIC...
DID SOMEONE CALL FOR FIVE VERY ATTRACTIVE PEOPLE?!
THERE THEY ARE!
WAAA!

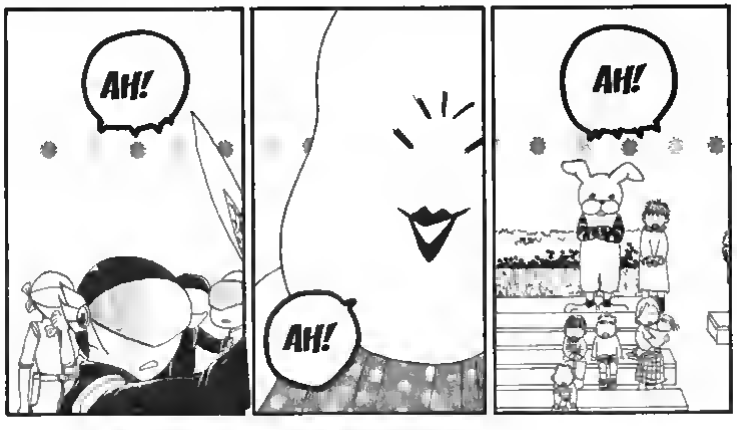
OHHH!
WAAA!
YAAAA!

Y-YEAH, BUT WHAT A RIOT...
HUFF HUFF


EMPTY
NOT THAT THERE ARE MANY PEOPLE HERE TO APPRECIATE IT.


VISUAL FIVE SHOW
VS.
UAAA!
NYAAA!
SOUNDS LIKE A PACK OF WILD ANIMALS ARE FIGHTING...
AHAHAHAHAH!

COME ON, EVERYBODY, LET'S GIVE RED SOME SUPPORT!
GRUNT
GRUNT
BAM
RED! RED! RED! WAAA!
WH
AK
TEI!!
THUNK


AH!
AH!
AH!

WELL, THIS IS JUST GREAT...
IDIOT...
BACKWARDS
THINK THEY'LL CALL IT OFF?
W-WHAT SHOULD WE DO...
UMM... UMM...
...ICHIHASHI-SAN?
HUH?
HE'S GONE
SORRY TO KEEP YOU WAITING, YOU 5 LOVERS OF JUSTICE!!
WHAM
BAM
SLAM

AWAWA!
AWAWA!
AWAWA!
HER HANDS FELL OFF!
HER HANDS...
AH!
SWAG

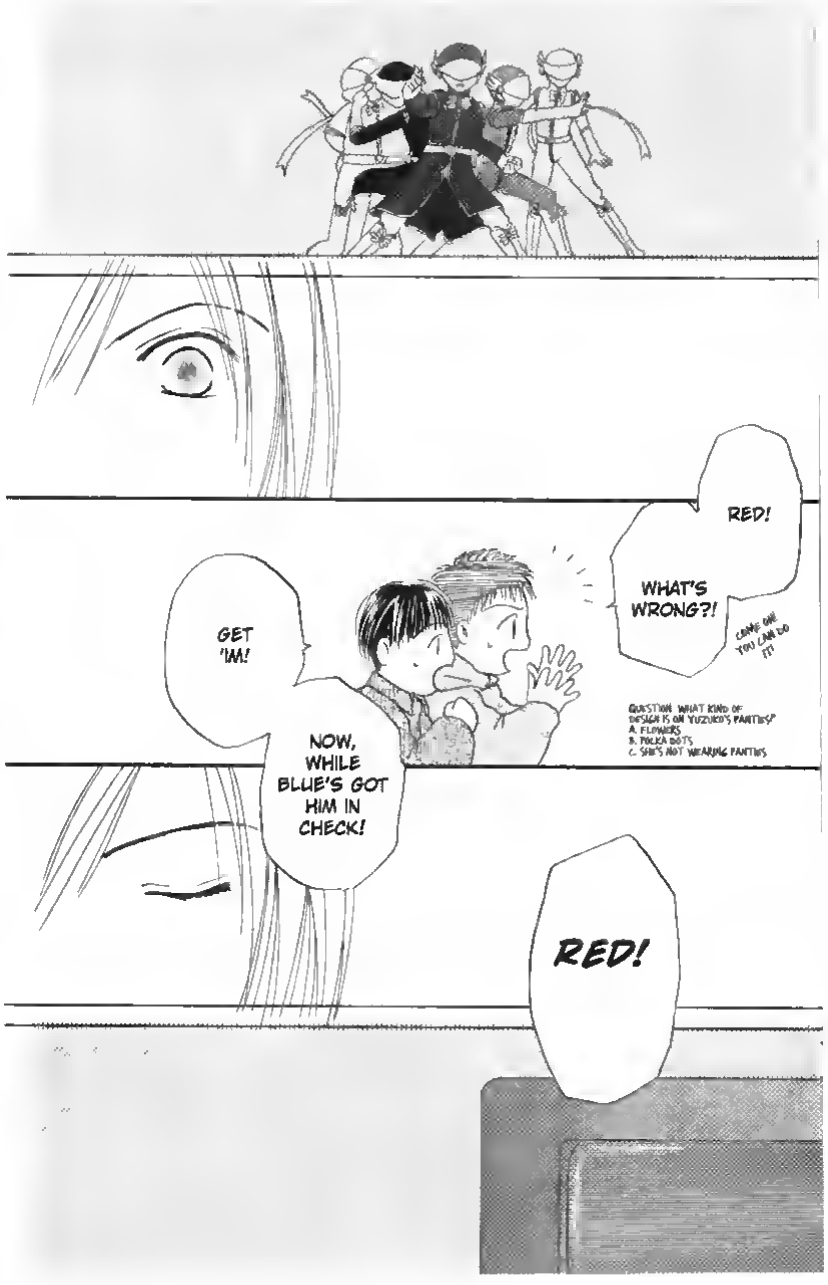
WITH MY BUNNY NINJA TECHNIQUE...
MU
MU
MU
MU
MU
MU
EVIL
SEE THAT GIRL OVER THERE, RED?
HAH.
QUESTION WHAT COLOR ARE YUZUKO'S PANTIES?
A. WHITE
B. BLACK
C. SHE ISN'T WEARING ANY PANTIES.
I'LL RELIEVE YOU OF THAT
GYAAAA!
I WISH
...I CAN CREATE A WHIRL-WIND!!
EVIL
YOU'RE NEXT, BLUE!!

BOOM
GAHAHAH
EVIL
SIMPLE MAKEUP
AHA
BUT THE MOST NOTORIOUS, EVILEST VILLAIN OF ALL IS HERE.
...THE BUNNYMAN!
BOOM
BOOM
EVIL
HA!
FOOL!
SHOOK
THE GOLDEN RULE OF EVIL IS GET 'EM WHEN THEY'RE NOT LOOKING!
HE ALREADY TOOK DOWN THREE GUYS!
WHA...
THE BATTLE'S SUPPOSED TO COME AFTER THE BAD GUY ANNOUNCES HIS NAME!
A--AM I SUPPOSED TO GO WITH THIS?

SNATCH!
ICHIHASHI-SAN!!
BLUE
FWAP
HA!
OH! NOT BAD!
WAP
SPIN SPIN
IT'S BLUE'S TURN TO TAKE DOWN THE MONSTER!!

GRUNT...
W- WHAT DO YOU THINK YOU'RE DOING? JUMPING ON STAGE ALL OF A SUDDEN...
OH, SHUT UP!
IT GOT YOU OUT OF A JAM, DIDN'T IT? SO QUIT COMPLANIN'!
STRETCH
YOU'RE GONNA REACH ME IN HALF
EVIL
OW OW OW OW !
WHAP
!
WELL?
THE STAGE IS SET...
SMIRK
EVIL

...THE BIG CLIMAX.



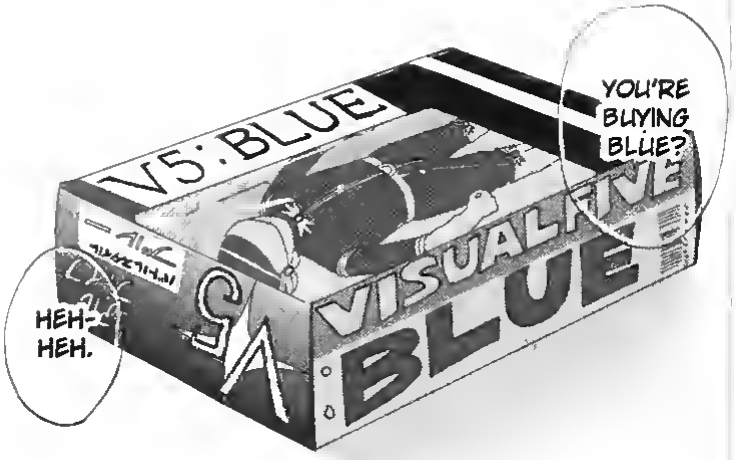
WHAT ELSE CAN I DO? THIS IS THE GOLDEN RULE...
YES! SPECIAL ATTACK!
THE SPARKLING SWORD STRIKE!!
YAAA
AAA!
...NOW AND FOREVER.
HE GOT ME!

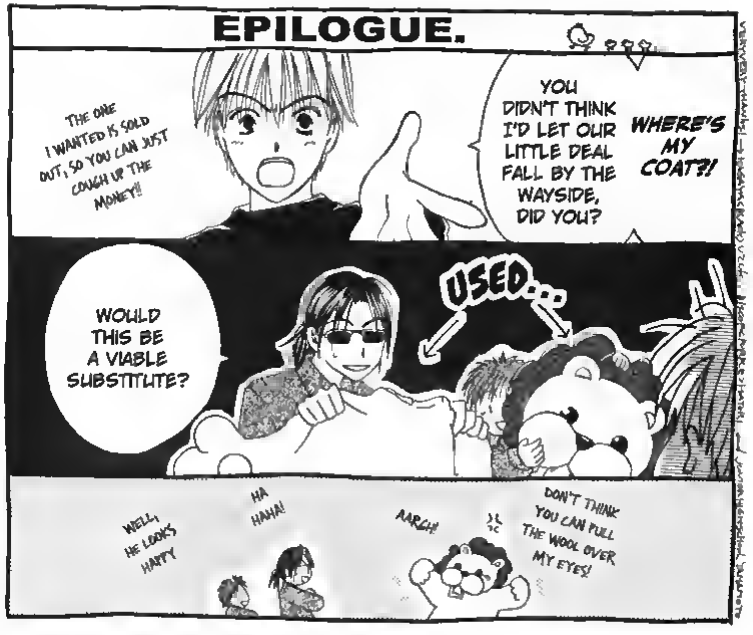
CATCH
!
RED, TAKE HIM!
FINISH HIM OFF! I CAN'T HOLD HIM FOR LONG!
HUH
EVIL
GR
AB
YOU SURE THIS IS THE WAY YOU WANNA DO IT?
ICHIHASHI-SAN...?
OH BOY
EVIL

I THOUGHT IT WAS COOL.
KA-CHING
YOU NEED A NEW ACTION FIGURE!
YAY!
HUH?
TOYSLAND
GAM
THANK YOU.

WOW, NOW THAT WAS A GREAT SHOW!
WHO THE HELL IS THAT RAMATTI
EXIT STAGE LEFT!
YAYYY!
CLAP CLAP CLAP
SORRY ABOUT ALL THIS...
GLAD YOU LIKED IT...
HURTIN'
SO WAS IT AS EMBARRASSING AS YOU THOUGHT IT'D BE?
I CAN'T! THE FRONT WHEEL'S ALREADY FLOATING!
PEDAL TO THE METAL!
NO.

お迎えです。
OMUKAEDESU.


V5: BLUE
VISUAL FIVE
BLUE
YOU'RE BUYING BLUE?
HEH-HEH.

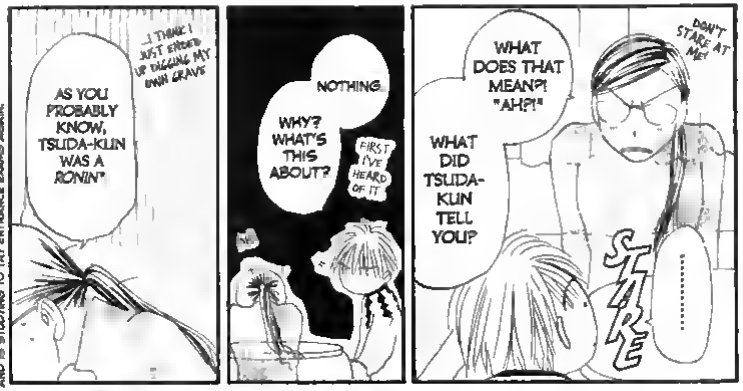

EPILOGUE.
THE ONE I WANTED IS SOLD OUT, SO YOU CAN JUST COUGH UP THE MONEY!!
YOU DIDN'T THINK I'D LET OUR LITTLE DEAL FALL BY THE WAYSIDE, DID YOU?
WHERE'S MY COAT?!
WOULD THIS BE A VIABLE SUBSTITUTE?
USED...
WELL, HE LOOKS HAPPY
HA HAHA!
AARGH
DON'T THINK YOU CAN PULL THE WOOL OVER MY EYES!

# WANTED:
## VARIOUS ANIMAL SUITS

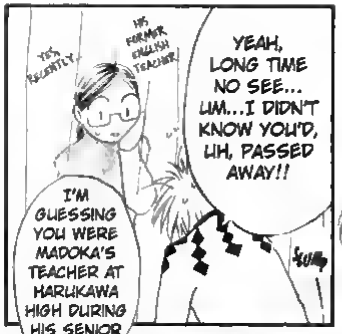
"PIGEON"
AFTER SEEING SOMEONE'S REALISTIC DRAWINGS OF ONE OF THESE, IT LEFT A MAJOR IMPRESSION ON ME
KON HACHIRO-SAN'S IDEA
SCARY
"SUMO MONTH"
THIS WOULD BE A REAL WINNER. CUTE! ♥
MEATY
SAWADA RYOKO-SAN'S IDEA
"MECA TANAKA"
HAGAHAMA NORIKO'S IDEA
YOU'RE NOT GONNA USE THIS ONE.
EH?! WHY NOT?

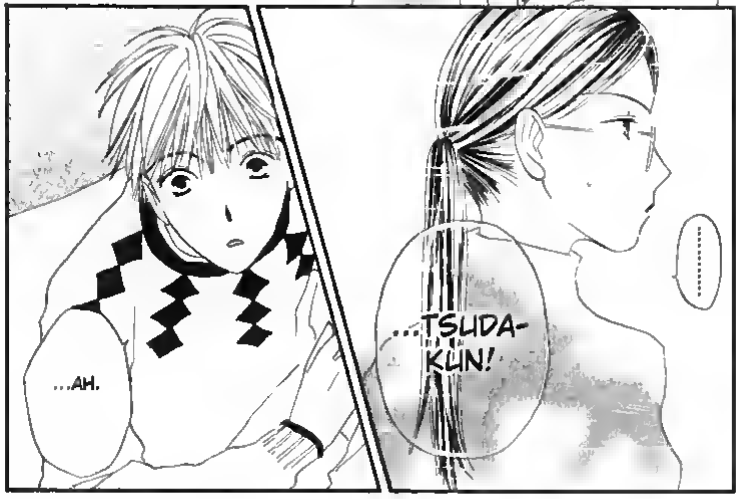
SUSPICIOUS
**********
SINCE COMING OUT WITH THIS MANGA, I'VE BEEN DELUGED BY THE SAME QUESTION FROM READERS, NAMELY "MECA TANAKA, ARE YOU A MAN OR A WOMAN?"
...CAN'T YOU TELL?..
LOOK AT THIS FACE.
I GUESS I'D BETTER BE CLEAR ON THIS POINT... HEH-HEH-HEH.. ACTUALLY, TANAKA MECA IS A...
WOMAN!
RRRR!
HMP!
I LOVE PRO WRESTLING AND SHOJO MANGA
...NO, REALLY, I AM A WOMAN
I'M NOT LYING!
SWISH
OH?
THEN I'LL COME IN.
HE'S HOME!
SENSEI! SENSEI!
MMM, I CAME GET COMFY FIRST...
THUMP
YOU REALLY KNOW YOUR DECORUM, ISSHIKI-SENSEI.
EXCUSE ME FOR BARGING IN.
ON THE CONTRARY, ENTERING SOMEONE'S ROOM WHEN THEY'RE NOT HOME SHOWS A LACK OF MANNERS.
AH!
I...

HEY, AREN'T YOU EVEN GONNA ASK ME ABOUT THE AFRO?
I'M BACK.
THERE ARE NEIGHBORS, OKAY? SO PLEASE, KEEP IT DOWN.
I THINK HE'S ANGRY AT US!
NO REACTION
I THINK HE WOULD LOOK FINE IN YOUR REAL FACE, TOO...
QUIETLY...
"SAIL 656" ISN'T YOU THINK THEY'VE BEEN GETTING OUT OF HAND LATELY?
SO... WHAT'S THE THEME THIS MONTH?
THANKS GO OUT TO HASEGAWA-SAMA FOR GIVING ME THE AFRO IDEA!!
...RELAX, HAVE A CUP OF TEA, AND TALK THINGS OVER.
SURE IT IS! I WAS THINKING WE COULD...
IF YOU'VE GOT BUSINESS WITH ME, SPIT IT OUT AND THEN GET OUT!
YOU EVEN PUT A DOILY ON THE TABLE!
I HAVE TO ADMIT...
...IT IS NICE COMING HOME TO A WARM ROOM.


AS YOU PROBABLY KNOW, TSUDA-KUN WAS A RONIN*
...I THINK I JUST ERRED UP DIGGING MY OWN GRAVE
NOTHING.
WHY? WHAT'S THIS ABOUT?
FIRST I'VE HEARD OF IT.
WHAT DOES THAT MEAN?! "AH?!"
WHAT DID TSUDA-KUN TELL YOU?
DON'T STARE AT ME!
SIGH
.....

* HIGH SCHOOL GRAD WHO'S FAILED TO ENTER COLLEGE AND IS STUDYING TO TRY ENTRANCE EXAMS AGAIN.

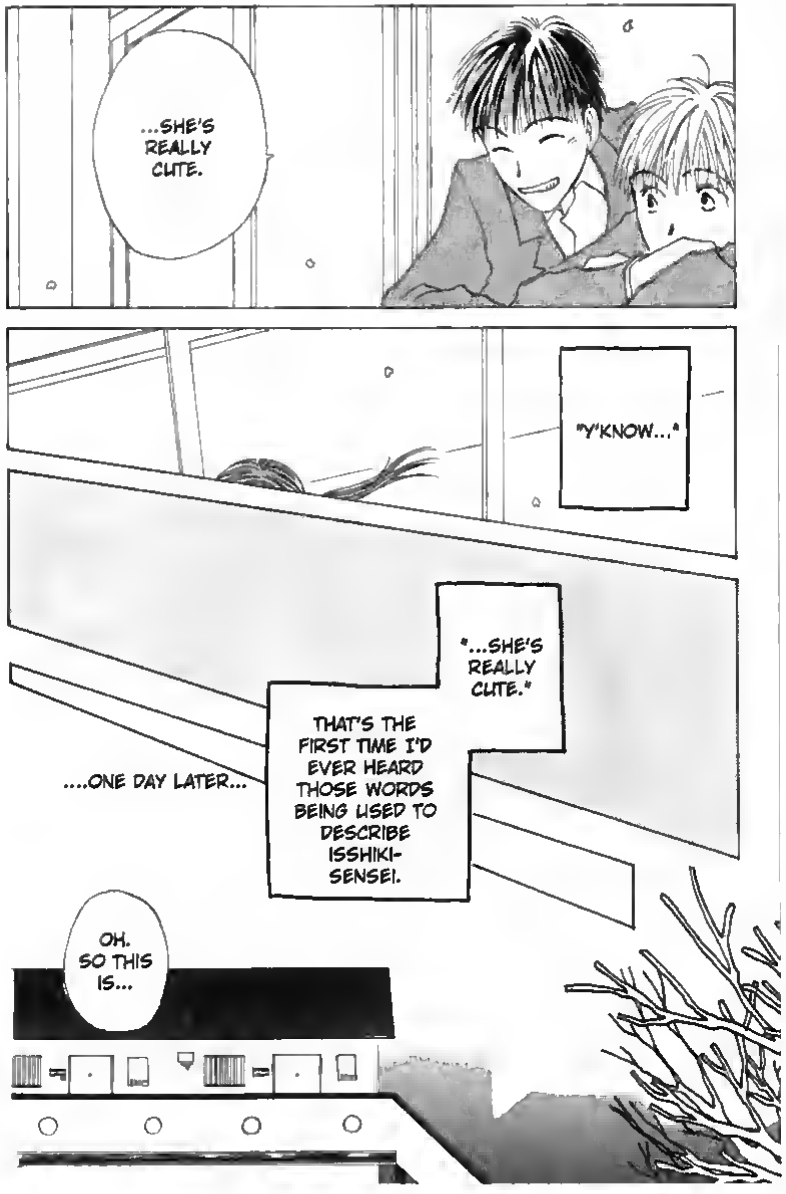

YEAH, LONG TIME NO SEE... UM...I DIDN'T KNOW YOU'D, UH, PASSED AWAY!!
HIS FORMER ENGLISH TEACHER
TSUTSUMI-SENSEI
I'M GUESSING YOU WERE MADOKA'S TEACHER AT HARUKAWA HIGH DURING HIS SENIOR YEAR.



TSUTSUMI-KUN, HOW MANY TIMES HAVE I TOLD YOU TO PREPARE BEFORE CLASS?
SORRY...
...ISSHIKI-SENSEI WAS...
...KNOWN AS A NO-NONSENSE BEAUTY.
IN FACT, SHE SEEMED DOWNRIGHT COLD TO ALL OF HER STUDENTS...
BEAUTIFUL WEATHER TODAY, HUH?
OH, SHUT UP
WHICH WAS REALLY DUMB OF YOU, BY THE WAY!
TSUDA-KUN! WHAT'S NEW AND EXCITING WITH THE GUY WHO GOT SUSPENDED FOR SMOKING?
QUIT CROWDING ME!
...SAVE ONE.
HEY, MADOKA!
WHAT?
ISSHIKI-SENSEI?
YEAHHH. Y'KNOW...
AH!

"SEE YOU NEXT WEEK, SAME TIME, SAME LIBRARY, RIGHT?"
WITH THE ENTRANCE EXAMS COMING UP, I'M WORRIED AND WANT TO CHECK IN ON HIM...
...BUT I DON'T KNOW HIS ADDRESS.
I'LL GIVE HIM A CALL...
TSUDA ALWAYS WAS AN UNLUCKY GUY...
...ALL RIGHT, HOW ABOUT IF WE DROP BY HIS PLACE TOMORROW?
I HAVEN'T SEEN HIM FOR A WHILE EITHER.
WHEN I WAS IN HER CLASS..
YOU DON'T KNOW?!
HOW WOULD I KNOW?

HE GOT CALLED IN BY ONE OF THE HIGHER UPS, SO HE'LL BE HERE LATER.
I'M SURE IT'S FOR DOING SOMETHING WRONG.
YEAH, MAYBE ...
BEEP
HUH? HE'S NOT HERE...
HEY, YUZUKO-CHAN...
...WHERE'S NABESHIMA-SAN?
...TSUDA-KUN'S APARTMENT.
AH... TSUDA? IT'S ME.
YEAH, I'M GONNA HEAD UP NOW.
REALLY? YEAH, I GUESS... OH, SHUT UP!
THEN WHY DON'T YOU EXPERIENCE IT FOR YOURSELF?!
AH ...
(MUTTER) ...CLASSMATES. IT MUST BE NICE.


...SHE'S REALLY CUTE.
"Y'KNOW..."
"...SHE'S REALLY CUTE."
THAT'S THE FIRST TIME I'D EVER HEARD THOSE WORDS BEING USED TO DESCRIBE ISSHIKI-SENSEI.
....ONE DAY LATER...
OH. SO THIS IS...

SL
AM
KA-CHA
YO!
...I-I WAS JUST STARTLED, THAT'S ALL.
AND IT IS THE FIRST TIME I'VE SEEN HIM SINCE I DIED.
EH?
?
SENSEI, GET A HOLD OF YOURSELF!
WHISPER WHISPER
THE ONE WHO SHUT THE DOOR
IT'S NO DEAL FOR GUYS TO GO SHIRTLESS AROUND EACH OTHER!

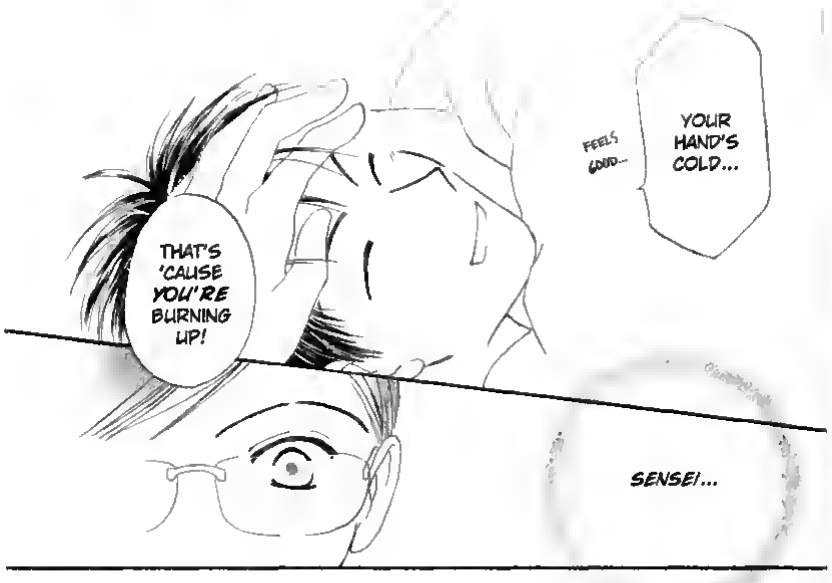
FROM DECISION TO ACTUALIZATION... A NEW WORLD'S SPEED RECORD!!
GO ON!!
STOVE
202
TSUDA
DING-DONG
NO, NOT AT ALL.
SUSI...DIDN'T EXPECT TO VISIT HIM WITH YOU INSIDE ME...
I'M STARTING TO UNDERSTAND HOW HE FOUND YOU "CUTE."
YOU'RE NERVOUS ABOUT THIS, AREN'T YOU, SENSEI?
THANKS...
RATTLE
THUMP THUMP
WHO IS IT?
THE DELIVERY MAN OF LOVE.
STUPE! COME ON IN...
AND I'M NOT KIDDING, EITHER.

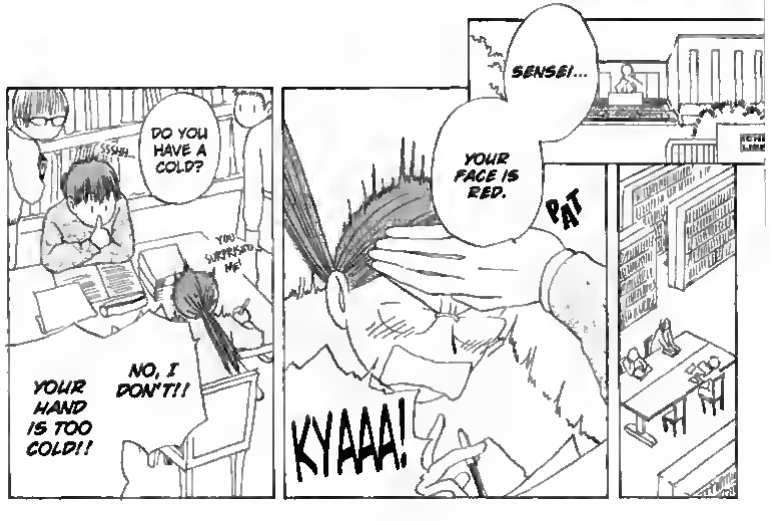
OH MY GOD!!
ROLL
ROLL
TSUTSUMI-KUN!!
TSUTSUMI-KUN!!
OKAY, OKAY... I CAN HEAR YOU...
TSUDA...
WHAT ABOUT SEEING A DOCTOR? DOES HE HAVE MEDICINE? AN ICE PILLOW?
A THERMOMETER? CAN HE EAT? DOES HE HAVE NAUSEA
I THOUGHT I COULD MANAGE THE COLD BY MYSELF...
I WAS JUST GONNA CHANGE OUT OF MY SWEATY CLOTHES WHEN...
...WELL, GUESS MY COLD GOT THE BETTER OF ME.
I KNOW THERE'S SOME IN THE KITCHEN... COUGH MEDICINE, I THINK.
I MIGHT IT CAUSE IT COMES PRETTY TASTY.
HAVE YOU BEEN TAKING MEDICINE?
YOU ALWAYS WERE ONE TO IGNORE WARNING SIGNS 'TIL IT'S TOO LATE.

WHAT ARE YOU DOING? GET IN HERE!
REALLY? WHAT ABOUT ...?
TSUDA-KUN ...
...DIDN'T GO TO MY WAKE OR THE FUNERAL.
OVER WHERE?
COME ON, THERE'S SOME-WHERE YOU CAN SIT!
KRASH
GATHER GATHER GATHER
FRICKIN' DIRTY.
I'LL BOIL SOME WATER.
SIT ANYWHERE OVER HERE.

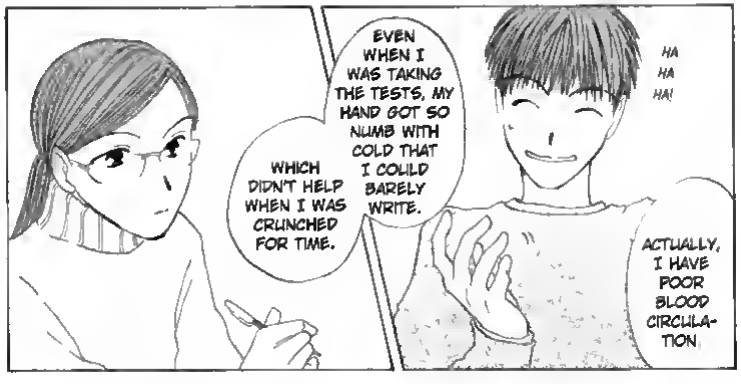
I DON'T SEE ANYTHING!
SHOO!
SHOO!
...IT'S A HALLUCI-NATION.
NOW LIE DOWN!!
OH... OKAY...
JUST OUTSIDE THE WINDOW...
...A GIANT PINK BUNNY WITH AN AFRO...
FACING SOUTH
HE'S MAD AT ME AGAIN. BETTER STAY HERE
IT'S NICE AND WARM HERE
THIS IS THE LAST OF THE MEDICINE.
...YOU DON'T HAVE A THERMOMETER
...AND IT'S GONNA TAKE HOURS BEFORE THE ICE IS READY!
OHHHH!

MADOKA!
MM?
WELL, WE'VE GOT HOT WATER.
UM.
YOU CAN'T TREAT A COLD LIGHTLY!
SENSEI, CALM DOWN..
LIKE I DID...
GULP
EH?
WH..
SEEING WHAT?
I THINK I'M HALLUCINAT-ING.
BEEN SEEIN' THINGS SINCE I FELL OVER...


YOUR HAND'S COLD...
FEELS GOOD...
THAT'S 'CAUSE YOU'RE BURNING UP!
SENSE!...


DO YOU HAVE A COLD?
SSSHH
YOU SURPRISED ME!
YOUR HAND IS TOO COLD!!
NO, I DON'T!!
SENSE!...
YOUR FACE IS RED.
PAT
KYAAA!




EVEN WHEN I WAS TAKING THE TESTS, MY HAND GOT SO NUMB WITH COLD THAT I COULD BARELY WRITE.
WHICH DIDN'T HELP WHEN I WAS CRUNCHED FOR TIME.
HA HA HA!
ACTUALLY, I HAVE POOR BLOOD CIRCULATION.

WHAP
BUT REALLY, I WAS THINKING YOU COULD WARM UP MY HANDS WITH YOURS!

RUSTLE
HERE.
USE THIS.
SUPER
HEAT PAD
OH!

UWWWW
A BODY WARMER PACK IS MUCH MORE EFFECTIVE
THAT WASN'T REALLY THE POINT...

NO, LISTEN, I'VE GOT MONEY IN THE FRIDGE.
GO OUT AND BUY SOME ICE WITH IT.
ZAAA
WHO KEEPS MONEY IN THEIR REFRIGERATOR?!
...WHAT'S WRONG WITH YOU?
BRIGHT RED BLUSH
YOU GOT A COLD, TOO? DID YOU CATCH MINE?
I KNOW, I KNOW...
...BUT IT'S A FAMILY CUSTOM.
CHAK
"AHEM"... MY STOMACH DOESN'T WANNA HOLD ANYTHING DOWN EITHER.
NO!

HEH-HEH
THANKS, THOUGH!
I'LL DEFINITELY USE IT.
WHUMP
EH?! DON'T BE MEAN!
TCH!... FINE, BUT THIS IS A ONE-WAY TRIP!
MADOKA! I GOTTA PEE!
TAKE ME TO THE JOHN...
-GASP-
JEEZ, I CAN'T EVEN WALK STRAIGHT LIKE THIS!
I TOLD YOU, IT'S GONNA TAKE A WHILE!
OH YEAH...
...ABOUT THE ICE...

"STUFF THAT'S IMPORTANT..."
MADOKA... DID YOU KNOW....
...THAT ISSHIKI-SENSEI PASSED AWAY?
...BUT WHEN WE WERE TOGETHER...
I MEAN, I HAD MORE THAN STUDYING ON MY MIND...
SHE HELPED ME STUDY FOR THE LONGEST TIME
NOT THAT MY MOTIVATIONS WERE THE PUREST.

STUFF WE CAN'T AFFORD TO LOSE...
...STUFF THAT'S IMPORTANT TO US...IT ALL GOES IN THE FRIDGE!
YEAH? THEN WHERE THE HECK DOES THE FOOD GO?
SUPER HEAT PACK
HEAT PAD
"STUFF WE CAN'T AFFORD TO LOSE..."

SENSEI? WHAT'S WRONG?
...RUN"
RUMBLE RUMBLE RUMBLE
I COULDN'T CARE LESS WHAT HAPPENS WITH THE ENTRANCE EXAMS.
DOWN
I NEED TO BORROW YOUR BODY!!
"YOU'RE TSUDA-KUN, AREN'T YOU? THIRD YEAR, GROUP FOUR?"
EH?!
AH!
SLAM!!
WHOA... SENSEI, CALM DOWN!
SO HE'S PLANNING TO JUST FAIL THE TESTS, IS THAT IT?!
I TALIGHT HIM IN THAT LIBRARY FOR ONE YEAR! ALL FOR NOTHING?!
TSUTSUMI-KUN!!
YES?!
...I ...I DON'T KNOW HOW TO PUT IT...
...I WANTED TO TAKE CARE OF HER.
I DIDN'T WANNA BELIEVE THAT SHE...I DIDN'T WANT TO SEE FOR MYSELF...
...SO I DIDN'T GO TO HER FUNERAL OR ANYTHING. I COULDN'T.
AND ACTUALLY, RIGHT NOW...?
BIG EARS

WHI
...STRUCK ME.
ZZ
KANJI DRILL
BAM
HIT!
YOU'RE ACTING LIKE A LITTLE BRAT!
SWIRLLL...
...ONLY TO HAVE HIM TAKE EVERY-THING HE LEARNED AND THROW IT DOWN THE DRAIN!!
I'M CERTAINLY NOT GOING TO GIVE THAT LIBERTY TO SOMEONE I TUTORED FOR ONE YEAR...
WHO TOLD YOU YOU COULD CALL ME BY MY NAME?!
YU...
YUKO-SA...
WHAP
ONE MORE TIME!

THAT'S BRAVE OF YOU... SITTING THERE SMOKING WITH YOUR SCHOOL UNIFORM ON.
RIGHT?
UMM... ISSHIKI-SENSEI...
PTTH
BLUSH
KOFF
...HER SNORT AND HER "PTTH"...
...I DON'T KNOW, IT KINDA...
FOR SOME REASON...
AH!
ALL RIGHT...
TUG
...DRINKING FROM THE MORNING ON.
NOW EVERYONE WILL THINK I'M JUST A LAID-OFF SALARY-MAN...
SNORT
BAM!!

THOSE WEEKENDS AT THE LIBRARY...
SO YOU'RE SAYING, WHEN I DIED...
...YOU STOPPED CARING ABOUT THE ENTRANCE EXAMS? YOU STOPPED CARING ABOUT GOING TO COLLEGE?
I KEPT MY PROMISE AND WENT EVERY TIME...
DO YOU KNOW HOW MUCH TROUBLE YOU PUT ME THROUGH?
YOU CAN'T BE SERIOUS!

WAKE UP.
WHY DID YOU GO TO THE LIBRARY EVERY WEEK FOR A YEAR?
.....
TO MEET YOU, SENSEI.

...WAKE ME UP...
RING
RING
RING
RING
RING
RING
RING
RING
RING
RING
RING
RING
YOU ARE UP. NOW WOULD YOU LET GO OF ME, SO I CAN TURN OFF THE ALARM CLOCK?
AH! SORRY... WAS I TALKING IN MY SLEEP?
...MADOKA.
Y'KNOW...
PHEW! CLOSE ONE!

...BUT THOSE STUDY SESSIONS WERE MY IDEA.
PLEASE... ...TRY TO GROW UP.
I CHOSE TO GO.
OKAY. I'M SORRY, SENSEI.
YOU'RE RIGHT.
BUT I NEED YOU TO SCOLD ME HARDER. I NEED YOU TO...
RING

...FLYING THROUGH THE AIR...
...WITH THAT PINK BUNNY.
...THINK I'D BETTER GET A LITTLE MORE SLEEP.
IN THE END, TSUDA-KUN ONLY TOOK THE ENTRANCE EXAM FOR ONE UNIVERSITY. (HIS PARENTS SWIPED THE REST OF THE MONEY HE WAS GOING TO USE FOR OTHER SCHOOLS' EXAM FEES.)

...I THINK I'LL REALLY TRY AND PASS THOSE EXAMS AFTER ALL.
OH YEAH?
MADOKA...
...I JUST SAW ISSHIKI-SENSEI...
WHAT HAPPENED? IS YOUR COLD GONE ALREADY?

AH! OKAY.
GRAB
BORING! YUZUKO! TEA!!
ARE YOU OKAY?
FIGURES!
WE COME ALL THE WAY DOWN HERE JUST TO HANG OUT AND YOU LIE THERE LIKE A LUMP!
YUZUKO-CHAN.. I'M COLD...
I'LL MAKE SOME TEA.
...BUT SICK PEOPLE SHOULD JUST LIE IN BED QUIETLY.
GYAAA!
GYAAA!
GYAAA!
OH, COME ON! YOU DON'T HAVE TO DO EVERYTHING YOUR BOSSY PARTNER SAYS!
C'MERE.
SO WARM ME UP.
AT LEAST YOU'RE STILL IN HIGH SPIRITS..
I DON'T HAVE TO DO WHAT YOU SAY EITHER!
SO COME HERE!

HE WAS ACCEPTED AND WE'D SEE EACH OTHER ON CAMPUS...
...BUT THAT'S GETTING AHEAD OF MYSELF
YOU GOT A COLD?
MADOKA CAUGHT TSUDA-KUN'S COLD
SUPER ICE

# お迎えです。

## OMUKAEDESU.

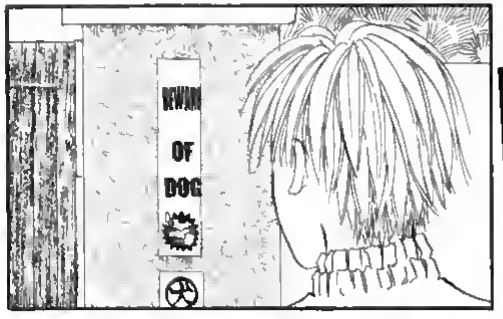
I MIGHT BE TRANSFERRING FROM "PICKUPS" IN SECTION TWO TO SECTION ONE.
YUZUKO...
?
EH?
IS THERE SOMETHING IN THE AIR...
I WASN'T EVEN THE MAIN CHARACTER THIS TIME...!!
HUFF HUFF
AND I ALMOST HAD HER!
HEY, DON'T LOOK AT ME!
...THAT WOULD BREAK UP THIS GSG COMBO?

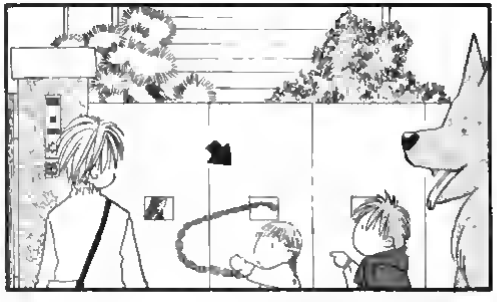
GOOD QUESTION ...
IF SECTION TWO DEALS WITH SPIRITS' UNFINISHED BUSINESS OF THE REGRETFUL KIND...
...THEN I GUESS YOU COULD SAY SECTION ONE HANDLES THEIR GRUDGES.
LIBRARY
WOULDN'T THAT BE DANGEROUS FOR YOU?
SOUNDS LIKE A HIGH-RISK JOB
YEAH, WELL...
SOMETIMES, IF THE DEAD HAVE A GRUDGE, THEY ATTACK THE LIVING.
SECTION ONE IS AN ELITE GROUP!! THIS'D BE MY BIG CHANCE TO REALLY SEE WHAT I'M MADE OF!!
YAWN
SO IT'S THE JOB OF SECTION ONE AGENTS TO SUBDUE THESE RECKLESS SPIRITS AND NIP THEIR HAVOC IN THE BUD.

NABESHIMA IS GETTING TRANSFERRED FROM SECTION TWO TO SECTION ONE?!

YOU WERE JUST THINKING, "AH, WHO CARES?!", WEREN'T YOU?!
EVEN THOUGH YOU'RE THE MAIN CHARACTER!
I WAS WONDERING WHAT THE DIFFERENCE IS BETWEEN SECTIONS ONE AND TWO.
NOT AT ALL!
SMOOTHLY
CLICK CLICK
HMM.... SECTION ONE, HUH?
PAT
GOTTA GET BACK TO MY REPORT!

*EN- THEIR NICKNAME FOR MADKA. HIS NAME CAN ALSO BE READ AS "EN" IN JAPANESE.


BEWARE
OF
DOG



THAT SIGN IS JUST A BLUFF!
HEY, WAIT! WAIT!
THUD
THUD
RIGHT, HARUMI-CHAN?!
I'M OUTTA HERE.
THUD
UH... UM...
I CAN'T DO THIS, I CAN'T DO THIS, I CAN'T DO THIS!

THE CHAINS WERE CONNECTED TO SOMETHING...
...THAT HE HAD A DEEP EMOTIONAL ATTACHMENT TO.
WELL, OUR TARGET THIS TIME IS SANO HARUMI-CHAN (11 YEARS OLD) AND SHE'S ATTACHED TO...
GOOD ENOUGH TO EAT!
GASP
SHIIT! IT WAS JUST A JOKE!
STOP IT!! I'VE HAD ENOUGH SEXUAL HARASSMENT OUT OF YOU!!
LET ME JUST TELL YOU ABOUT THE JOB!
EN-CHAN, REMEMBER THE TIME WE HELPED A GHOST WHO WAS CHAINED UP?
SHINYA-KUN

W-WHEN I SAW HER, ABOUT A YEAR AGO...
SHE LOOKED LIKE SHE'D JUST BEEN BORN...
...SHE WAS STILL ABOUT THIS BIG.
...SO I THINK...
...SHE'S STILL A PUPPY...
BLUSH
SO... WHAT?
THE DOG THAT LIVES HERE ISN'T YOURS, THEN?
WHAT'S UP WITH HER?
...I WANT TO TAKE HER FOR A WALK.
HA-HA!
YOU MAKE VERY WELL, YOUNG LADY!
BLUSH
SHE'S JUST A LITTLE SHY!
...DOGS AREN'T ALLOWED AT MY CONDO-MINIUM...
...SO I MADE FRIENDS WITH THE DOG THAT LIVES HERE...
WINDOW IN THE WALL
...THROUGH THIS HOLE IN THE WALL. BUT JUST... JUST ONCE..

...GRRRRR. FINE!
DON'T LOOK AT ME WITH THOSE EYES!
QUIVER
YEAH? HOW'S THAT?
...THAT SHOULD BE THE EASY PART.
I'LL JUST RING THE DOORBELL.
...TO GET OVER YOUR FEAR AND LEARN TO PLAY WITH DOGS!
THIS'LL BE A GREAT OPPORTUNITY FOR YOU...
YOU'RE A REAL MAN NOW!
...WE GOTTA FIGURE OUT HOW TO LURE THE DOG OUT HERE
ALL RIGHT, NOW THAT WE GOT THE BALL ROLLIN'...

AGUMA
DING-DONG
WHERE'S NABESHIMA-SAN?!
THUD THUD THUD THUD
I'LL GO AHEAD, TOO!
AMBLE...
THERE'S THE DOG!!
HE'S HEADING FOR THE PARK.
Aieee!
THUD THUD THUD

HER NAME IS BESSIE.
SHE'S REALLY GENTLE, SO DON'T WORRY!
ARF!
TCH! I'LL CATCH UP TO HIM.
WHAT A CUTIE!
BESSIE... I WONDER IF SHE TOOK THE NAME FROM NABESHIMA-SAN?
BUT SHE IS REALLY GENTLE...
I'M SORRY, HARUMI-CHAN...
SHE'S A LITTLE TOO BIG FOR MY TASTE.
HE'LL LEND YOU HIS BODY AFTER HE GETS A LITTLE MORE USED TO BEING AROUND THE DOG.
FLASH

## SERIALIZATION.

WHEN I STARTED THIS SERIES, IT WAS THE FIRST TIME I'D DONE A THREE-PART STORY AND IN THOSE THREE MONTHS, I REALIZED HOW TOUGH IT WAS TO DO A CONTINUING STORY.

UNTIL THEN, I'D JUST DONE "DONE-IN-ONE PART" STORIES AND EACH TIME I HAD SOMEONE TO HELP ME WORK ON IT, BUT FOR SOME REASON, THE INSTANT I DECIDED TO GO WITH A CONTINUING STORY, IT ALL FELL ON MY SHOULDERS ALONE.

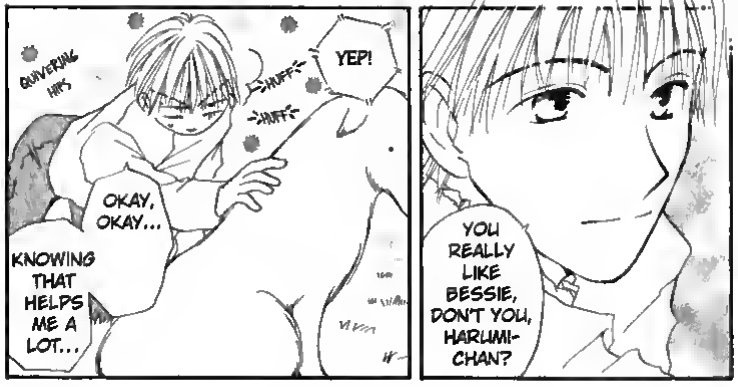
EVEN SO, IT'S ONE OF THOSE THINGS THAT IF YOU JUST APPLY YOURSELF, IT'LL WORK OUT.

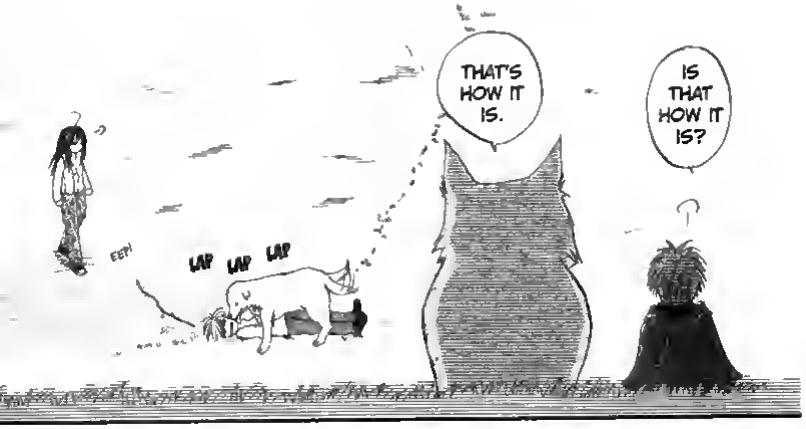
I GOT A CALL FROM MY EDITOR, ASKING ME IF I NEEDED ANY HELP, BUT...

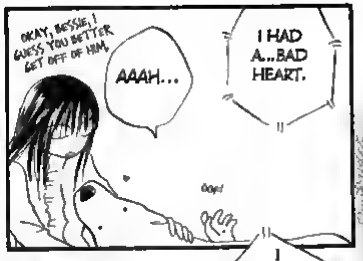
HAVING TO CLEAN MY ROOM WOULD'VE BEEN A WASTE OF TIME.

I NEVER KNEW HER NAME WAS "BESSIE"..
...SO I MADE UP MY OWN NAME FOR HER.
ZAA
OH, REALLY? WHAT'D YOU CALL HER..?
?
TAKE THIS!
ROPE
WITH THIS, YOU'LL GET A BETTER UNDER-STAND-ING...
...OF THE BOND BETWEEN DOGS AND HUMANS!
YOU'LL PLAY WITH ME?!
WAAA! SHE'S SCARY AFTER ALL!!

THIS IS THE FIRST TIME...
...I'VE REALLY PET A DOG...


GUIVERING HIPS
YEP!
HUFF
HUFF
OKAY, OKAY...
KNOWING THAT HELPS ME A LOT...
YOU REALLY LIKE BESSIE, DON'T YOU, HARUMI-CHAN?

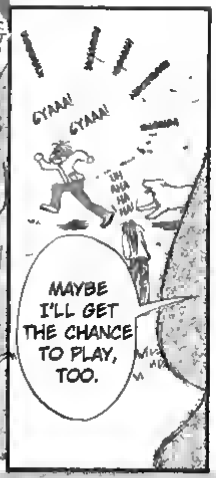

THAT'S HOW IT IS.
IS THAT HOW IT IS?
EEH
LAP LAP LAP

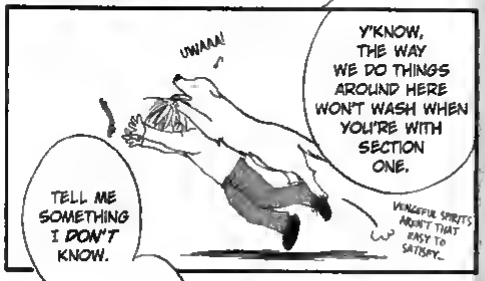

OKAY, BESSIE! I GUESS YOU BETTER GET OFF OF HIM.
AAAH...
I HAD A...BAD HEART.

HARUMI-CHAN?
I THINK...
...THIS IS THE FIRST TIME I'VE EVER RUN SO MUCH!
I ALWAYS HAD TO LEAVE SCHOOL EARLY...
...AND BECAUSE OF MY CONDITION... I DIDN'T REALLY HAVE ANY FRIENDS...

IT ISN'T THAT. IF I TOUCH 'EM EVEN ONCE, I TEND TO GET ATTACHED.

NOT ME.
"PHEW"- FINALLY GOT AWAY FROM AZUMA!
HUH? DON'T YOU LIKE DOGS, NABESHIMA-SAN?


GYAAN!
GYAAN!
MAYBE I'LL GET THE CHANCE TO PLAY, TOO.


UWAAA!
Y'KNOW, THE WAY WE DO THINGS AROUND HERE WON'T WASH WHEN YOU'RE WITH SECTION ONE.
VENGEFUL SPIRITS AREN'T THAT EASY TO SATISFY.

TELL ME SOMETHING I DON'T KNOW.
MATTER OF FACT, DON'T. MIND YOUR OWN BUSINESS, WILLYA?

...THAT'S NOT ONLY LIMITED TO THE ANIMAL KINGDOM, IS IT?
HUH?

FROM HERE, IT SOUNDS LIKE YOU USED YOUR HEART CONDITION...
...AS AN EXCUSE!
I MEAN, YOU WERE ABLE TO MAKE FRIENDS WITH MY DOG...
THAT'S NOT TRUE...
NO...
THAT'S NOT RIGHT.
HUH? HAVE WE GOT A PROBLEM DOWN THERE?
EEK! WHY?!
...THROUGH THAT LITTLE OPENING IN THE WALL...BUT YOU COULDN'T MAKE HUMAN FRIENDS?

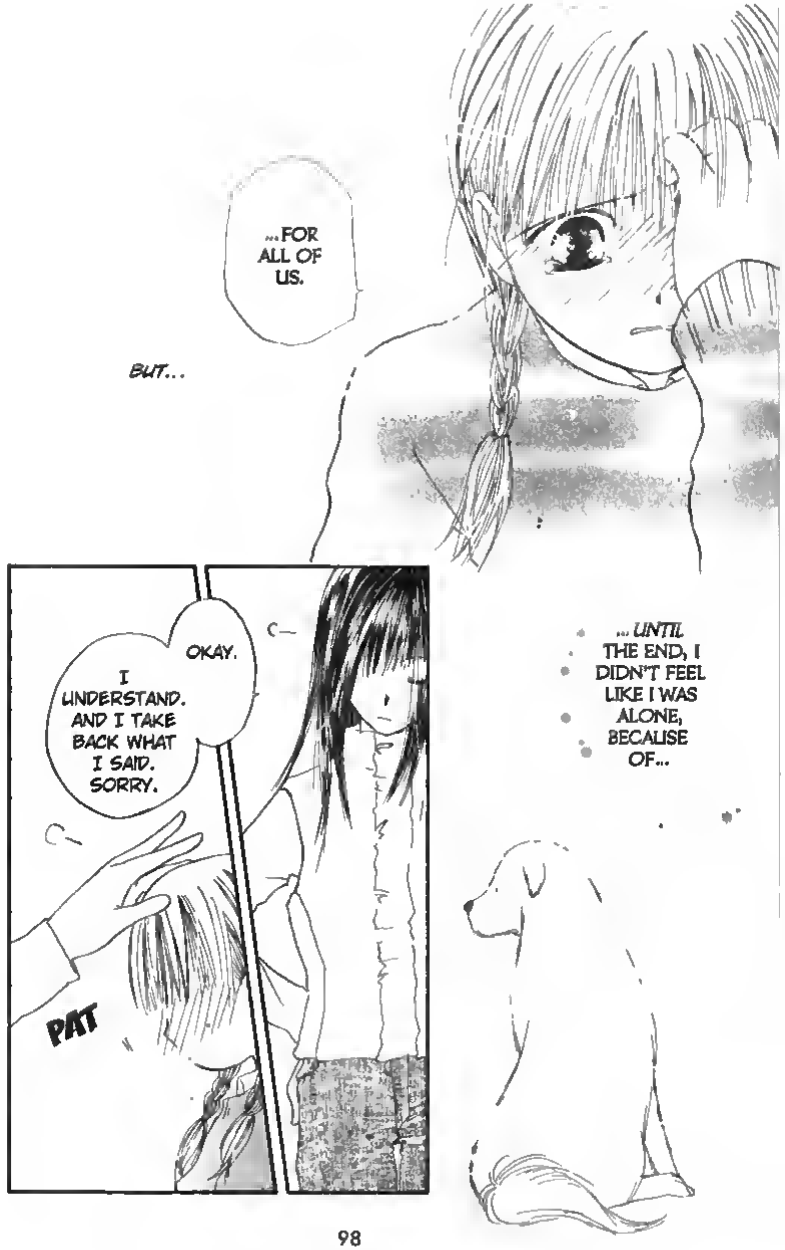
"WHENEVER YOU COULD..."
...WELL, EXCEPT FOR BESSIE.
I VISITED HER WHENEVER I COULD.
YOU GAVE UP ON MAKING FRIENDS WITH PEOPLE, HUH?

HERE, I'LL LEND YOU CONTROL OF MY BODY.
AH THERE HE GOES AGAIN. THAT RECKLESS SON OF A...
FRET! FRET!
IT'S A LITTLE EASIER WHEN YOU'RE USING [redacted] ELSE'S BODY.
I'M NOT LETTING YOU GO, NOT LIKE THIS.
HERE, AGUMA-SAN AND I WILL WAIT UNTIL YOU'RE READY.
...SIGH... I'M NOT CARRY-ING ANY MORE LOVE.

WHAT?
YOU'VE GOT NOTHING TO SAY TO THAT?
NO ONE EVER DOES.
DON'T GIVE UP, HARUMI-CHAN.
FORGET IT...
SHE DOESN'T UNDER-STAND.

SQUEEZE
...THAT MY BODY WOULDN'T LET ME...
...BE WITH THEM FOREVER...
AND I KNEW THAT IF WE BECAME FRIENDS...
...IN THE END, IT WOULD BE...
...REALLY HARD...
...I...
...KNEW THAT I COULDN'T..
EVEN IF THEY CAN'T UNDERSTAND...
YOU DO HAVE SOMETHING YOU WANT TO SAY, DON'T YOU?
EVEN IF THEY WON'T FEEL THE SAME WAY...
THUMP
THUMP
THUMP
WHAT?
THUMP
THUMP
THUMP
...THUMP
THUMP
THUMP

BUT I BET YOU FEEL BETTER NOW FOR GETTING IT OFF YOUR CHEST.
WELL, I GUESS IT'S ABOUT TIME...
POP
LOOKS LIKE THINGS WOULD WORK OUT, EVEN WITHOUT ME AROUND.
NOT BAD.
REALLY? I WAS HOLDING BACK ON YOU...
THAT REALLY HURT!
NO
...FOR THE ORIGINAL OWNER TO COME BACK.
OWWW!


...FOR ALL OF US.
BUT...
OKAY.
I UNDERSTAND. AND I TAKE BACK WHAT I SAID. SORRY.
PAT
...UNTIL THE END, I DIDN'T FEEL LIKE I WAS ALONE, BECAUSE OF...

ONLY SHE KNOWS THE ANSWER TO THAT.
"...SO I MADE UP MY OWN NAME FOR HER."
"OH, REALLY? WHAT'D YOU CALL HER...?"
HUH? IS HARUMI-CHAN STILL INSIDE YOU, EN-CHAN?
UM, YEAH...
...ARASHI?

WHAT?
BUT I...
SEE YOU AGAIN SOON, NAGISHIMA-SAN
YEAH... YEAH...
CLICK
HAVE I MADE MY FEELINGS CLEAR?
...WELL, HELL, IF YOU'RE EMBARRASSED ABOUT IT, YOU DON'T HAVE TO SAY ANYTHING
I JUST THOUGHT...
...UM...
...THAT...
...I'D BE KINDA SAD IF YOU LEFT.
HEH HEH-HEH-HEH

I'M GOING HOME
ARASHI...DON'T TELL ME SHE GOT THE NAME FROM AN ARCADE GAME...
HEY...
COME TO THINK OF IT, THIS MIGHT'VE BEEN NABESHIMA-SAN'S LAST ASSIGNMENT.
WHAT?!
WHAT'S THAT SUPPOSED TO MEAN?!
OUCH!

WAG
WAG
WAG
WAG
WAG
SEE, SHE DOESN'T KNOW ...

# お迎えです。

OMUKAEDESU.

...DIDN'T HE TELL YOU ABOUT HIS TRANSFER?
EVEN IF THE FEELING YOU WANT TO COMMUNICATE...
...ISN'T UNDERSTOOD...
EVEN IF IT ISN'T RETURNED...

I JUST CAME BY TO DROP YUZUKO OFF.
SORRY!
GOTTA BE QUIET
YEAH, I'VE GOT A MEET-AND-GREET WITH THE SECTION ONE BOSS TODAY.
NABESHIMA-SAN, YOU'RE DRESSED NORMALLY TODAY.
DID YOU TRY TO KEEP AGUMA-SAN IN THE DARK ABOUT YOUR TRANSFER?
GAH!
DID YOU TELL HER?
I MAY NOT SEE YOU AGAIN FOR A WHILE...
...SO IF THERE'S ANYTHING YOU WANNA SAY TO ME, NOW'S THE TIME.

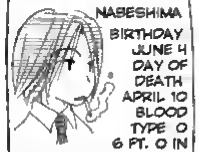
SORRY WE'RE LATE!
EN-CHAN!
RUFFLE RUFFLE
RUFFLE RUFFLE
THEME MONTHS ARE THE BOSS' HOBBY, NOT MINE!
IT'S NOT MY FAULT!
BLUSH
DO... DO YOU WANNA BE CALLED "YUZU-PYON" OR SOME-THING CUTESY LIKE THAT?
IN EXACTLY WHAT TIME PERIOD HAVE YOU SEEN AN IDOL DRESS LIKE THAT? THE 80'S, MAYBE?
HA HA HA!
THIS MONTH'S THEME IS "IDOL"...
YEAH?
DON'T SHY AWAY FROM ME LIKE THAT!
...WOW.
WHAT ON EARTH IS THAT?
BACK UP
IT'S CUTE AND ALL, BUT...
THANKS TO TURAISU YUMI-SAMA FOR THE "IDOL" IDEA!

## DEMANDS

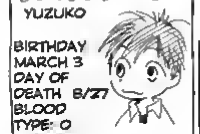
**********

I'VE GOTTEN A LOT OF LETTERS SAYING "GIVE US CHARACTER PROFILES!", SO I THOUGHT I'D USE THIS SPACE FOR A FEW SIMPLE PROFILES

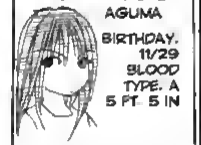
MADOKA TSUTSUMI
BIRTHDAY JULY 19
BLOOD TYPE B
5 FT. 8 IN



NABESHIMA
BIRTHDAY JUNE 4
DAY OF DEATH APRIL 10
BLOOD TYPE O
6 FT. 0 IN



YUZUKO
BIRTHDAY MARCH 3
DAY OF DEATH 8/27
BLOOD TYPE: O
4 FT. 9 IN



AGUMA
BIRTHDAY. 11/29
BLOOD TYPE. A
5 FT. 5 IN

I BET YOU DIDN'T THINK THE PROFILES WOULD BE THIS SIMPLE! SORRY.

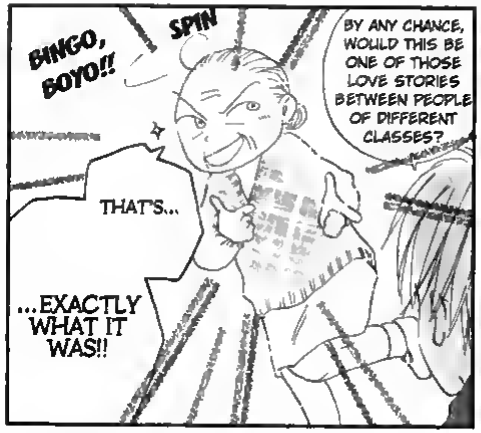
LET'S BACK UP A BIT.
THIS IS KOIKE MEGU-SAN.
WHILE SHE WAS STILL ALIVE, SHE LOST A RING IN THIS DRY RIVERBED.
NOW, SHE REFUSES TO GO UNTIL SHE FINDS IT AGAIN.
WHAT'S THE RING LOOK LIKE, MEGU-CHAN?
"MEGU-CHAN"...
IT'S SILVER AND HAS A PEARL ON IT.
I ALWAYS CARRIED IT WITH ME IN A POCKET...
...BUT IT MUST'VE FALLEN OUT WHEN I WAS SLIDING DOWN THE HILL ON A FLATTENED CARDBOARD BOX.
SLIDING DOWN THE HILL WITH GRANDCHILD
GYAAH
GYAAH
I SEARCHED MOST OF THE AREA ALREADY, BUT ENDED UP IN THE HOSPITAL BEFORE I COULD FINISH.
ALL THAT'S LEFT TO CHECK IS THE SPACE BETWEEN TSUKIYO BRIDGE AND KACHO BRIDGE.
THIS AREA
TSUKIYO BRIDGE
KACHO BRIDGE
RIVER

PALE
白い
I THOUGHT SHE SOUNDED A LITTLE STRANGE ON THE PHONE...
...AND WHEN I MET HER, WELL, IT WAS CONFIRMED.
IF YOU'RE HERE TO HELP ME...
...THEN GET YOUR TUSHIES OFF THE GRASS AND START LOOKIN'!
YEP.
YEP.

ARE YOU YOUNG'UNS REALLY LOOKING?!
PICNIC WEATHER...
...BUT AT LEAST IT'S A BEAUTIFUL DAY, ISN'T IT? ♥
SPRING ALREADY!
Z Z Z...
WRONG.
IT WAS FROM YOUR HUSBAND, RIGHT?
NO.
FROM YOUR FAMILY?
ONE THING I'VE BEEN WANTING TO ASK... WHY DID YOU KEEP THE RING IN YOUR POCKET?
WHY NOT WEAR IT ON YOUR HAND?
WELL, IT WAS 50 YEARS AGO...
...BEFORE I MET MY LATE HUSBAND.
BLUSH♡
....FROM A GUY THAT YOU LIKED?

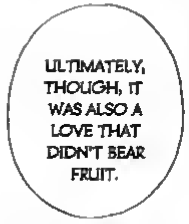
ALL RIGHT, THEN GET TO WORK, PEOPLE!
YOU LOOK, TOO, MEGU-CHAN! I'M SURE!
UMM...
I DON'T HAVE THE BEST EYES, BUT I'LL GIVE IT MY BEST SHOT.
ALL RIGHT, THAT GIVES US ABOUT FOUR MORE HOURS.
YUZUKO-CHAN, WHAT'S HER TIME LIMIT?
SHE HAS TILL SUNDOWN TODAY.
A FIVE-LEAF CLOVER...
HORSETAIL...
NO RING YET...
A CREEK IN EARLY SPRING

GET IN THERE? WITH YOU?
MEGU-PYON, MAYBE YOU CAN GIVE US A CLUE.
HOW ABOUT HOPPING INTO MY BODY?
WE'RE GETTING NOWHERE WITH THIS!
ALL RIGHT?
WHAT'S WRONG WITH THAT ONE?
STARE
AGUMA-SAN, IF YOU COME UP WITH ANYTHING, LET ME KNOW.
...SO I COULD BETTER PINPOINT WHERE YOU LOST THE RING, MEGU-PE.
IT WOULD GRANT ME ACCESS TO YOUR MEMORIES...
RUSTLE RUSTLE
WHIPPER-SNAPPER! PYON! PE!
SW
ISH
TUG
SHE'S ALSO TORMENTED BY A LOVE...
...THAT NEVER BORE FRUIT.

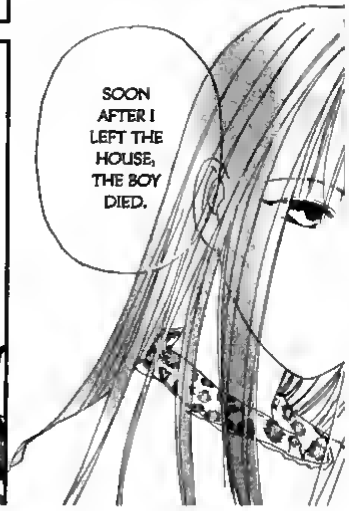

BINGO, BOYO!!
SPIN
BY ANY CHANCE, WOULD THIS BE ONE OF THOSE LOVE STORIES BETWEEN PEOPLE OF DIFFERENT CLASSES?
THAT'S...
...EXACTLY WHAT IT WAS!!

AT THE TIME, I WAS WORKING AS A MAID AT A HOUSE...
...WHERE A SICKLY YOUNG MAN LIVED.

THE ONLY THING I HAD LEFT OF HIM WAS THAT... THAT...


ULTIMATELY, THOUGH, IT WAS ALSO A LOVE THAT DIDN'T BEAR FRUIT.

SO GET OUT THERE AND FIND IT!!


SOON AFTER I LEFT THE HOUSE, THE BOY DIED.

PICKUPS SECTION ONE
THAT'S WHAT'S AMAZING ABOUT NABESHIMA-SAN. SEE...
REPORT
SUBJECT: MALE (5th)
GRABS CHILDREN'S ANKLES WHILE THEY'RE SWIMMING AT MIHAMA BEACH AND DRAGS THEM TO THE BOTTOM OF THE SEA. 25 YEARS AGO. SUBJECT WAS METHOD OF CAPTURE
WHAT ARE YOU DOING WITH THESE?
SOME KIND OF PLAY?
ACTUALLY...
NOTHING LIKE THAT!
...ALL GSG EMPLOYEES ARE REQUIRED TO CARRY THEM.
.....
FLIP
IT DOESN'T GIVE...
...THE PERSON'S NAME OR HOW HE DIED.
IF A SPIRIT REFUSES TO LISTEN TO US..
...IT'S BECOME COMMON PRACTICE RECENTLY TO HANDCUFF THEM AND HAUL 'EM IN TO THE OTHER SIDE.

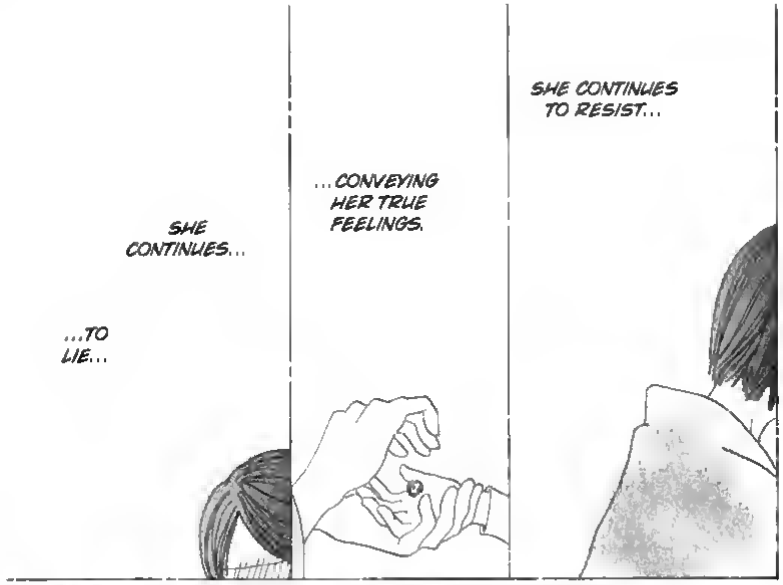
AN UNCONSCIOUS NOSE HOOK!!
A MOSAIC TO SHOW A MINIMUM OF RESPECT FOR THE MAIN CHARACTER OF THIS TITLE
GRIND
GRIND
GRIND
GRIND
GRIND
GRIND
I'M SORRY...I SHOULDN'T HAVE SAID THAT STUFF ABOUT THE FRUIT!
OW OW OW OW OW OW!
GRRRR!
THAT HURT!
AW, SORRY!
I FOUND SOMETHING!!
EH?!
ZZZZ
STILL NOTHING...
MEGU-CHAN'S MEMORIES ARE PRETTY VAGUE, SO NOT MUCH HELP THERE...
RING
VAGUE
NOT TO MENTION A LACK OF EFFORT ON THE PART OF YOU KIDS!
SURE, THEY'RE RING-SHAPED AND SILVER-COLORED, BUT...
...THOSE ARE MINE.
HA?
HANDCUFFS
WHAT THE?

I NEVER DID MUCH LIKE THE THINGS.
OH. YEAH, THAT'S RIGHT.
HA HA HA
THAT'S ALL RIGHT. YOU PROBABLY WON'T NEED HANDCUFFS HERE, EITHER.
MOST OF OUR SUBJECTS ARE EXECUTED ON THE SPOT.
PFFT!
WE'RE GOING HOME! HOPE! CHILDREN!
YAY!
OKAY!

MMM...
FLIP
HA HA HA
NEITHER PIECE OF INFORMATION IS NECESSARY.
THE SPIRITS THAT SECTION ONE DEALS WITH ARE "DAMAGED GOODS" THAT HAVE LOST THEIR PERSONALITIES ANYWAY.
INDESCRIBABLE PRESENCE
I HEARD YOU NEVER HAD TO USE YOUR HANDCUFFS WHILE WORKING FOR SECTION TWO.
PARTITION
.....

I'M FURIOUS!!
WHAT AM I, A BUG?! VERMIN?! NO MATTER HOW MISERABLE HE THINKS I WOULD'VE BEEN, I DON'T EVEN RATE A GOODBYE?!
...ARE YOU CRYING?
I'M SURE HE THOUGHT IT'D BE A PAIN IN THE BUTT 'CAUSE I WOULD'VE MADE A SCENE!
AND OF COURSE I WOULD'VE! I'M IN LOVE WITH HIM!!
GAAAA!!!!
I'M SO SCARED MY LEGS WON'T MOVE!
IT'S SAFE EVER HERE!!
THAT GIRL IN LOVE WITH?
WHO IS...
YOU BIG JERK!
NABESHIMA-SAN!

I GUESS IT'S NICE FOR SPIRITS TO HAVE A PSELIDO-COMPANY HELPING THEM...
...BUT GSG DOES A LOUSY JOB OF LOOKING AFTER THEIR PART-TIME WORKERS!
PFFT?
I GUESS EVEN YOU HAVE COMPLAINTS WITH NABESHIMA-SAN FROM TIME TO TIME, AGUMA-SAN.
DIDN'T EXPECT THIS...
SNATCH
.....
THINKING THAT EVERYTHING THE GUY YOU LIKE DOES IS RIGHT...
...IS JUST STUPID!
SNATCH
WHERE?
HE'S GOTTEN SO BIG!
OH, HELLO!


SHE CONTINUES TO RESIST...
...CONVEYING HER TRUE FEELINGS.
SHE CONTINUES...
...TO LIE...

...IS HATE HIM WITH A PASSION!
HATE HIM AND CURSE HIM AND HOLD A GRUDGE AGAINST HIM 'TIL I DIE!
AND THE NEXT TIME I SEE HIM, I'M GONNA PUNCH HIM IN THE NOSE!!
...UNTIL HER FEELINGS HAVE NO PLACE TO GO.
ALL I CAN DO NOW...
ENOUGH! I'VE HAD ENOUGH!

SOMEONE SHE COULD NEVER HAVE.
A LOVE THAT COULD NEVER BEAR FRUIT...

...BUT STILL NOT RECONCILED...
...STILL LYING HEAVY ON THE SOUL.
"TELL ME HOW YOU REALLY FEEL."
"YOU NEVER SAY ANY-THING."

KOFF
THE SOUND OF ONE BODY SLAMMING INTO ANOTHER
...A LONG...
OOF!
HUG
WHAM
YOU DON'T UNDERSTAND HOW I FEEL!
NABESHIMA-SAN, YOU DON'T UNDERSTAND!!
DAMN YOU!
NO! NEVER!!
AGUMA..
LET ME GO.
PUSH PUSH
YOU SEEM DIFFERENT TODAY...

PUNCH WHO IN THE NOSE?
QUIVER QUIVER
NABESHIMA-SAN...WHAT ARE YOU DOING HERE?
YO!
WHAT, AIN'T YOU FINISHED HERE YET?
UH, IT'S KIND OF...
EH?

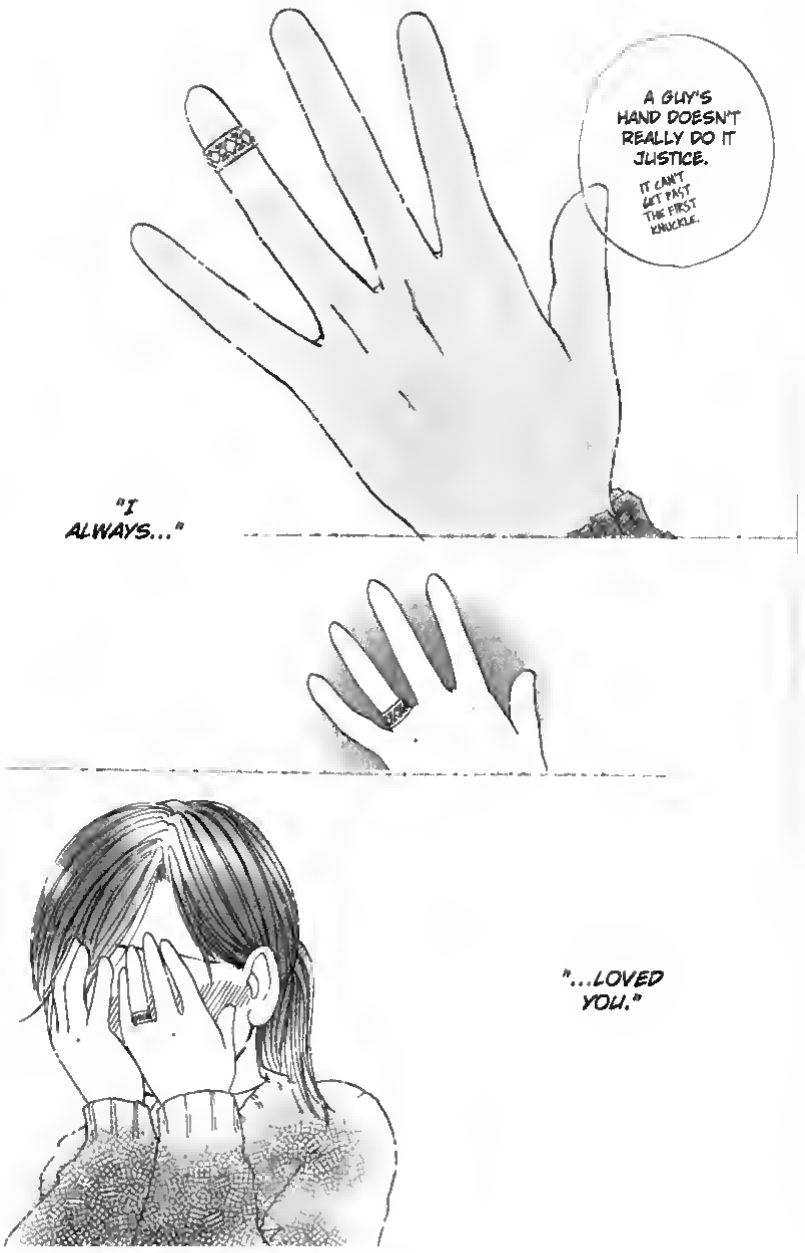
DON'T EVERYBODY CHEER AT UNCE...
...THAT I'VE CHANGED MY MIND ABOUT GOING TO SECTION ONE.
NIGHT CLOSING IN.
I'M SORRY.
IT'S DUSK ALREADY ...
I CAN'T BELIEVE WE DIDN'T TRY THE LAST MOVE LIKE THIS!
AW, IT'S OKAY.
THAT GIRL DID EVERYTHING I WANTED TO DO.
WHAT?! YOU PUT US THROUGH ALL THIS FOR NOTHING?!
I COULDN'T THINK ABOUT ANYTHING ELSE!
WHAT?!
GYAAA!
GYAAA!
MEGU-CHAN..
HER REAL FEELINGS HAD NO PLACE TO GO...

I DON'T KNOW WHAT'S GOING TO HAPPEN IN THE FUTURE.
...THIS IS ALL I CAN DO!
ALL I NEED IS NOW.
PAT
PAT
I CAME HERE TO SAY...

MEGU-CHAN...IT WAS HERE...
...RIGHT UNDER THE DOG'S STOMACH...
SURE, WHY NOT?

BESSIE, LET'S GO HOME!
WERE YOU SLEEPING THERE THE WHOLE TIME?
...SO SHE SCREAMED TO THE HEAVENS. SHE RAGED AND STORMED AND HATED.
FINALLY, SHE HELD HIM TIGHT.
WAIT A SECOND...
"THE WHOLE TIME."

NOW I HAVE A COMPLETELY CLEAR CONSCIENCE!
NOW I CAN GO AND MEET MY HUSBAND.
AND I'VE ALWAYS ...
...I'VE ALWAYS WANTED TO TELL YOU THAT.
FOOLISH CHILD...
YOU MEAN TO SAY THAT EVEN AFTER BEING WITH YOUR HUSBAND FOR 50 YEARS YOU NEVER FORGOT THIS OTHER GUY?
I FORGOT YOU WERE MARRIED!
THANKS TO MY HUSBAND...
...THIS WAS THE ONLY REGRET I HAD.


A GUY'S HAND DOESN'T REALLY DO IT JUSTICE.
IT CAN'T GET PAST THE FIRST KNUCKLE.
"I ALWAYS..."
"...LOVED YOU."

I LET MY CHANCE AT MOVING UP IN THE COMPANY GET AWAY!
...WIPE THAT GRIN OFF YOUR FACE!
HAVE IT YOUR WAY.
HEH-HEH-HEH
YOUNG LADY!
AH!
YOU'RE STILL SLEEPY?
AGUMA-SAN...
GIVE ME YOUR HAND.
WHAT SHOULD I DO WITH THIS NOW...?

SORRY!
HEY!
HE KEPT ME HAPPY FOR 50 YEARS.
WHAT MADE YOU DECIDE NOT TO TRANSFER TO SECTION ONE?
I DIDN'T WANNA MISS OUT ON SECTION TWO'S IDOL MONTH!
AH...
Ruffle

GASP
READY TO GO?
WHAT'S WRONG?
THE FUTURE CAN'T BE SEEN...
...SO HOLD ON TO THIS MOMENT...
NOTHING!
YOWCH!

GOOD LUCK.

I LOVE YOU
LUULUU
THE INVINCIBLE
HEARTBEATER

EMPLOYEE CAFETERIA
-PHEW-
SCARED THE CRAP OUT OF MY TARGET!
"SWAN LAKE" WORKS REALLY WELL AFTER ALL, Y'KNOW?
THANKS!
HEY, GREAT JOB, SECTION ONE GUYS!
MAN, I'M BEAT!
WITH THIS GET UP ON...IT REALLY SETTLE THINGS FAST!
I'M SO HAPPY I DIDN'T MOVE TO SECTION ONE!
OMUKAE DESU. (2): THE END

HIRAMATSU-SAN!! HIRAMATSU-SAN!
CREAK
HIRAMATSU-SAN'S BUSY RIGHT NOW, SO SHE TOLD ME TO GO FIRST.
THE PATIENT I CALLED IS HIRAMATSU UNI-SAN.
YOU'RE MORI CHIE-SAN.
LOOK CAREFULLY, IWASA-SENSEI.
IF YOU COME HERE EVERY DAY, YOU WEAR OUT YOUR WELCOME
SEE? A HIGH SCHOOL GIRL'S CHEST!
THIS IS...
...A DOCTOR'S OFFICE! NOT A CLUBHOUSE!!
EMPTY
OH, YOU'VE GOTTA BE KIDDING ME! THAT'S LOUSY!
DRAW FOUR!
HYUN HYUN HYA!
FOR SOME REASON, EVERYONE IN OUR AREA IS SO DANGED HEALTHY!
OH, WHAT'S THE DIFFERENCE? YOU'RE NOT BUSY!

POLLEN
YOU'RE HEALTHY.
DUE TO COMPLICATIONS, HARDENING OF THE ARTERIES MAY OCCUR
HIGH BLOOD PRESSURE AND DIABETES
WAVE WAVE

STRATEGY SESSION
AND THEN JUMP ON HIM!!
EH?! BUT MATSUDA-SAN WILL BE THERE!
HOW ABOUT WEARING BLACK UNDERWEAR NEXT TIME?
HMM... TRUE... THAT IS A PROBLEM. ...
HE'S JUST THE GLOOMY TYPE, MORI CHIE-CHAN!
THERE'S A BED IN THE OFFICE!
THAT'S RIGHT!
NO, NO. THAT DOCTOR'S JUST A MAN AND AS THEY SAY, "SHAMEFUL IS HE WHO SPURNS A WOMAN'S INVITATION!"
CHIE-SENPAI, YOU'RE PLENTY SEXY.
HUH?
EEEP!
ENOUGH OF THAT KIND OF TALK!
WHAT ARE YOU SAYING?!
THAT'S AN AWFUL IDEA!!
GRIN
WHO CARES?! HAVING AN AUDIENCE SPICES IT UP, I ALWAYS SAY!
LET ME DO MY WORK.
LOUD ...
WHAT? WHAT'S WRONG WITH IT?
GYAH! WE DON'T WANT TO HEAR ABOUT YOUR PRURIENT INTERESTS! GYAH

WHAT ILLNESS?
I DON'T THINK COMING HERE IS SUCH A GOOD IDEA, NOT WHEN YOU'RE AS HEALTHY AS A HORSE.
THAT WOULD INCLUDE YOU, TOO, CHIE-SAN.
HOW CAN YOU SAY THAT, SENSEI? I'M SUFFERING FROM A GRAVE ILLNESS...
EXCUSE ME...
MY CHEST DOESN'T BOUNCE UP AND DOWN OR WIGGLE BACK AND FORTH
MAYBE I'M NOT SEXY ENOUGH...
SPIN
CALL HIRAMATSU-SAN ON YOUR WAY OUT.
I'M LOVESICK ...
MATSUDA-SAN, WHEEL HER OUT PLEASE.
TURNED DOWN AGAIN.
MATSUDA-SAN
HMMM...
ROLL
ROLL
ROLL
SHE HAS TO COME ON STRONGER!

SCOOP
1-2-3!
BLUSH
AH...
LIM...
A PRINCESS? WHO? ME?
I'LL CARRY YOU IN TO SEE THE DOCTOR LIKE YOU'RE A Pprincess!
OH! I DID IT!!
GONG
CHIE-SAN...
YES, INDEED!!
YOU'RE A LUCKY BOY, KEITO-KUN. ♡
CACKLE! THAT'S A WOMAN'S DREAM!

THAT'S A TERRIBLE THING TO SAY!
WHY DO YOU ALWAYS HAVE A COLD? MAYBE YOU'RE SOME KIND OF VIRUS YOURSELF!
SHOO SHOO
YAMATO KEITO-KUN! COME IN, PLEASE.
OKAY...
KEITO! DO YOU HAVE A COLD AGAIN?
...YEP.
STARE
EVEN LIGHTER THAN YOU LOOK...
JEEZ, YOU'RE A WEAKLING ...
GOTCHA!
WHOOMP

## GRATITUDE

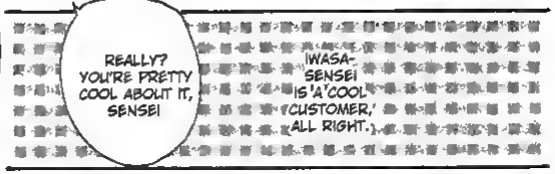
I'VE DEFINITELY GOTTEN A LOT MORE LETTERS AFTER VOLUME 1 CAME OUT. AAAH... I'M SO LUCKY...

THANK YOU FOR WRITING, EVERYONE. I PROMISED TO ANSWER ALL OF MY FAN MAIL SO I CAN'T BACK OUT ON THAT. I'M IN THE PROCESS OF ANSWERING, BUT I'M SO BUSY RIGHT NOW, IT'S ALL I CAN DO TO ANSWER ONE PIECE OF MAIL. SORRY TO THE FANS WHO'VE WRITTEN ME MULTIPLE TIMES, BUT I'M ONLY GOING TO BE ABLE TO RESPOND ONCE!

I'VE BEEN THINKING ABOUT REPLYING WITH SEASONAL POSTCARDS, SO ANY FANS WHO WANT ONE, LET ME KNOW (JUST WRITING "I WANT ONE!" IS FINE) AND I'LL BE HAPPY •

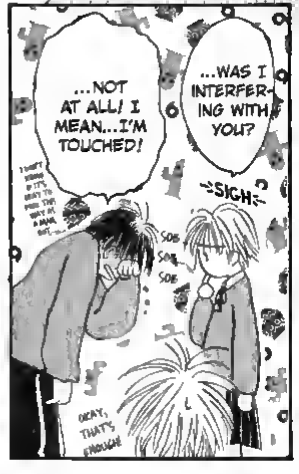
*(CMX EDITOR NOTE: OFFER NOT VALID IN NORTH AMERICA)

AND I CAN'T HELP THINKING HOW LUCKY YOU ARE, SENSEI, GETTING TO SEE CHIE-SENPAI'S BODY EVERY SINGLE DAY!
IT'S KEITO-KUN!
WHY DO YOU LOOK SO ANGRY, KAIO-KUN?
SHE'S MINE! MY PATIENT SINCE JUNIOR HIGH SCHOOL.
AT LEAST TRY TO GET MY NAME RIGHT!
WHAT ARE YOU TALKING ABOUT? IT'S NOT SOMETHING I'M ESPECIALLY THRILLED ABOUT!
AND ANYWAY-



CHIE-SAN, LISTEN! IF YOU'RE GOING TO CONTINUE TREATING THIS CLINIC AS A "HANGOUT"...
...YOU MUST NOT INTERFERE WITH THE OTHER PATIENTS!

DO YOU GET ENOUGH TO EAT? ENOUGH EXERCISE? IF YOU DON'T EXERCISE, YOUR BODY CAN'T BUILD MUSCLE
YOU WEIGH 110 POUNDS... DEFINITELY LIGHT.
OH!

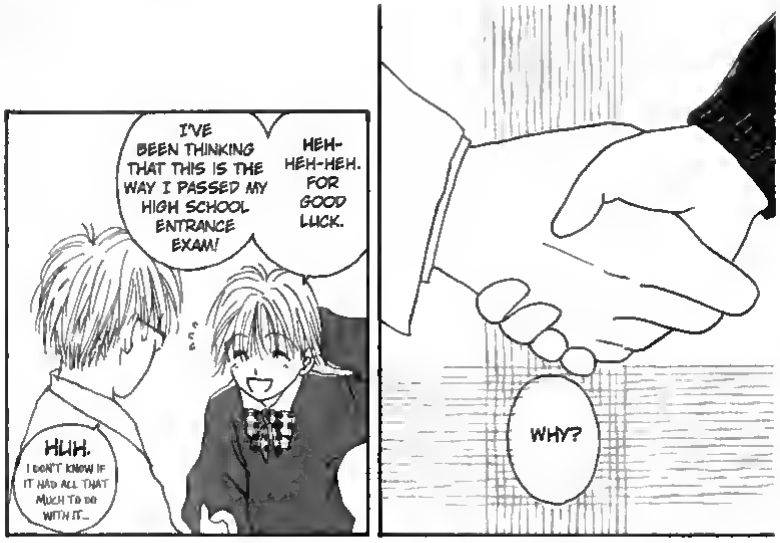


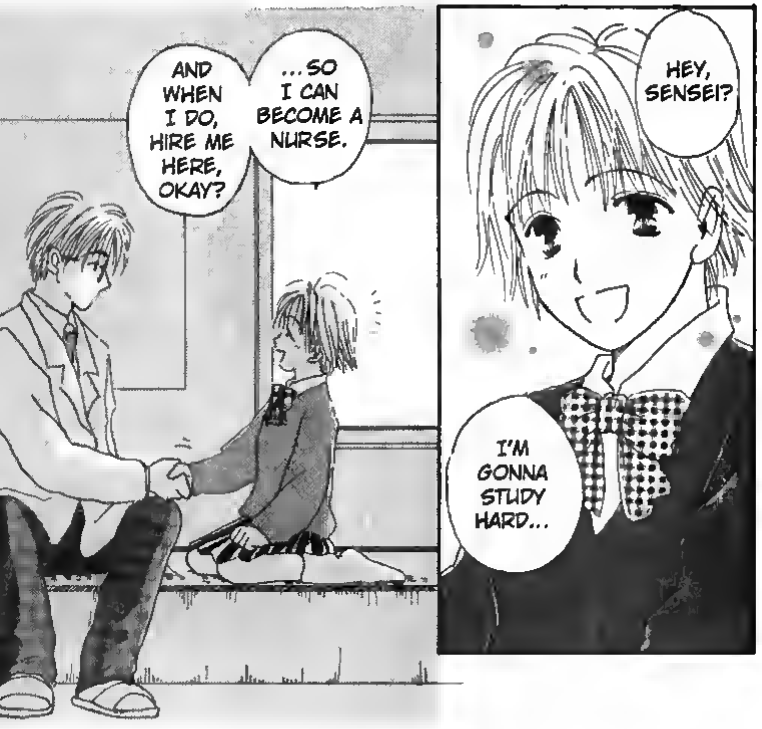
SO I KNOW...
PAT
SENSEI!
PAT
HE'D BEEN HOLDING MY HAND THE WHOLE TIME.
I PASSED! I PASSED!
...THAT HE'S ACTUALLY VERY...
...KIND.

WHAT AM I GONNA DO...?
JUST RELAX AND LET THE I.V. HELP YOU.
I'M RELAXING, I'M RELAXING
SENSEI... I HAVE MY ENTRANCE EXAM TOMORROW ...
UNUSUAL FOR YOU TO HAVE A COLD...
...I SAW SENSEI, SITTING NEXT TO ME.
WHEN I CAME TO...

I WANT HIM TO KNOW.
I WAS LITERALLY TOSSED OUT
BOOT
BUT.. THIS IS A DOCTOR'S OFFICE...
IF I WERE SICK, I'D COME HERE ANYWAY
ULP...
EVEN THEN JUST SHOW HIM YOUR PANTIES!
YOU THROW YOURSELF AT HIM DAY AFTER DAY LIKE YOU'VE GOT A ONE-TRACK MIND.
AHHH, I SEE...
OH? HOW SO?
GUMPF
FOR EXAMPLE... NOT COMING HERE FOR ABOUT THREE DAYS?
AND THEN HE'LL WONDER IF YOU CAME DOWN WITH SOMETHING AND START TO WORRY ABOUT YOU!
THEN HOW SHOULD I GO ABOUT IT?
HMMM
MORI CHIE-CHAN, YOU'RE TOO PUSHY.
年長者の意見
OPINION OF THE OLDEST WOMAN THERE

AND IF...
IWASA INTERNA
MEDICINE/ SURGERY
9:30AM-
1:30PM-
EVER SINCE THEN
...I'VE HAD A CRUSH ON HIM.
...HE'D JUST TOUCH ME...
...HE WOULD KNOW HOW MY HEART GOES PITTER-PAT AROUND HIM.
I'M WEARING ANOTHER CUTE BRA TODAY!


I'VE BEEN THINKING THAT THIS IS THE WAY I PASSED MY HIGH SCHOOL ENTRANCE EXAM!
HEH-HEH-HEH. FOR GOOD LUCK.
HUH. I DON'T KNOW IF IT HAD ALL THAT MUCH TO DO WITH IT...
WHY?


AND WHEN I DO, HIRE ME HERE, OKAY?
...SO I CAN BECOME A NURSE.
HEY, SENSEI?
I'M GONNA STUDY HARD...

ZZZZZ...
EXCUSE ME!
MM?

WILL YOU SHAKE MY HAND?
UM...SURE, BUT...
OH YEAH! SENSEI...
YEAH... I HAVE A TEST TOMORROW.
TAP TAP
YOU'LL CATCH COLD.
CHIE-SAN, WAKE UP.
MM?
WERE YOU STUDYING?
RUSTLE
AAAHHH.. I FELL ASLEEP. SHOOT!

WELL, I HOPE YOU CAN BECOME A NURSE.
...ARE YOU GOING TO THE DOCTOR'S? I AM!
NO... THE BOOK-STORE...
HAPPY!!
HAPPY.
I'M SO HAPPY.
-SIGHHH-
DOO SH
DOO SH
DOO SH
THANKS! SEE YA LATER!
RECENTLY, CHIE-SAN...

HMMM.
GASP-KEE
WELL, I'LL WAIT AND SEE WHAT HAPPENS.
PURPOSELY OMITTING THE "AND SEE WHAT HAPPENS" PART
LISTEN TO THIS! IWASA-SENSEI PROMISED TO GIVE ME A JOB!! HE SAID HE'S GONNA WAIT FOR ME TO BECOME AN ADULT!!
AH, ACTUALLY
YAYYY!
WHU
MP
I AT LEAST WANT HER TO KNOW HOW I FEEL...
TA
TA
TA
AH! KATE!
CHIE-SENPAI!
AH! CH...
WAIT!

NEXT TIME, CARRY ME!
WOW! YOU'RE SO LIGHT!
SURE, NO PROBLE...
SLIP
CRASH

...NO THANKS TO ME.
IWASA INTERNA
MEDICINE/ SURGERY
8:30AM-
3:30PM-
BUT THAT'S...
...HAS BECOME REALLY CUTE.
TAKEDA-SAN, COME IN, PLEASE.
WHEN THE WEATHER IS BAD, MY BACK STIFFENS UP ON ME.
WHAT'S WRONG, TAKE-SAN?
ALL RIGHT, ALL RIGHT. OOH, IT HURTS EVEN TO WALK
MORI CHIE-CHAN, CARRY ME LIKE A PRINCESS!
I'VE GOT IT!
OKAY!
LOOKS LIKE IT'S GOING TO RAIN.
FOR SURE IT'S GONNA RAIN OWWWW...

EVERYONE WHO COMES HERE BUT YOU IS SUFFERING FROM SOME AILMENT.
IF YOU CAN'T EVEN UNDERSTAND THAT...
CHIE-SAN..
YES?! I...
I TOLD YOU LAST TIME: NO INTERFERING WITH THE PATIENTS!
WEREN'T YOU LISTENING?

I THINK MY BACK IS IN TROUBLE.
YOU REALLY CAN SLIP ON A BANANA PEEL!
WHO KNEW?
AH!! WAIT!!
TAKE-SAN, ARE YOU ALRIGHT?!
OWOW OWOW OW!
WHAT ARE YOU DOING?!
EH...
RATTLE RATTLE
UM.. SENSEI...
OOH OOH OOH..
WHAT IS IT, TAKEDA-SAN? YOUR BACK?
YES.
I'LL CARRY YOU

ZAAA...
PAT
PAT
...SHUT
ON SALE TODAY! "COMEDY DUO!"
MEAT
MYSTERY CLUB SPECIAL
KEITO!

...I DON'T WANT YOU COMING HERE ANY MORE!!
RATTLE
RATTLE
RATTLE
RATTLE
RATTLE

DON'T FORGET THIS
ZAAA
...LIKE YOU.
NOW I SEE...
I...
...REALLY...

HERE...
WANNA SHARE MINE?
DON'T YOU HAVE AN UMBRELLA?
...DID SOMETHING HAPPEN?
HUH? SENPAI...
AWAAN IT'S LATE!
WHUMP
HERE, YOU NEED THIS MORE THAN I DO YOU CATCH COLD EASILY.
I'M SORRY, KEITO.
WAIT..
CHIE-SAN!!
EH...?
THUMP THUMP
I WAS BANNED FROM THE CLINIC...

WHAT ARE YOU TALKING ABOUT? YOU KNOW HOW FAR ALL THE OTHER CLINICS ARE!
I WANNA GO TO ANOTHER DOCTOR, MOM, OKAY?
YOU'D BETTER GO TO THE DOCTOR.
I'M HOT!
BESIDES, YOU LOVE IWASA-SENSEI! LET HIM CHECK YOU OUT!
KING OF BOB
KICK
OWWW!
WHAP
GYAAA!
NOW GET GOING...
...AND GET WELL!!
.....
I DON'T KNOW IF I CAN GO...
THW
AP

...IS KIND.
BUT I ALSO KNOW...
...THAT ANYONE WHO HOLDS OUT A HAND IN A TIME OF HURT...
...THAT IT CAN BE THE BEGINNING...
I WANT TO GROW TULIPS IN THE ENTRYWAY
IT'S BECAUSE YOU CAME HOME SOAKING WET!
-KOFF-
-KOFF-
...OF FALLING IN LOVE.

CHIE-SENPAI
FIDDLE
REALLY...?
HOW WAS SHE?
I WAS WRONG.
ALL RIGHT, I GET THE PICTURE.
WHAT THE HECK DID YOU TELL HER? SENSEI, YOU. .
SHE WAS CRYING. ...CRYING UP A STORM.
.....
CRUSHED
OUCH

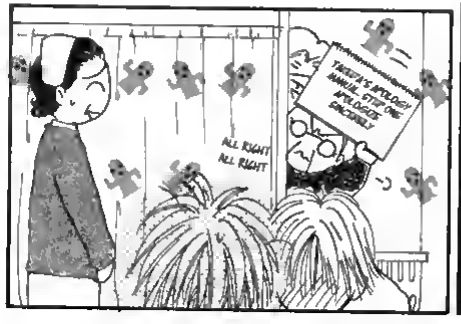
IWASA INTERNA
MEDICINE/ SURGERY
8:30AM-
3:30PM-
I KNOW. YOU'RE JUST HIGHLY SUSCEPTIBLE.
TAKE OFF YOUR SHIRT, PLEASE.
PERFUNCTORY
IT'S NOT LIKE I TRY TO CATCH COLDS.
ANOTHER COLD?
.....
EVEN WITH THE UMBRELLA...
TWITCH
GUESS WHO I MET YESTERDAY ?

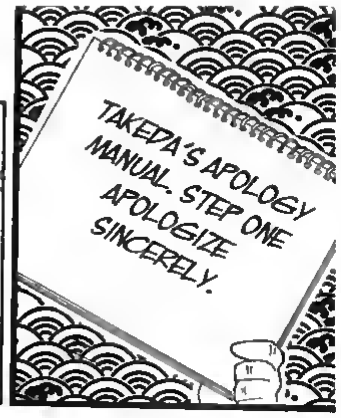
YOU HAVEN'T HAD A COLD SINCE THAT ENTRANCE EXAM, RIGHT?
...EXCUSE ME.
KOFF
.....

.. I DON'T KNOW IF SHE'S EVER GOING TO COME BACK HERE AFTER THAT.
SLUMP
I'D LIKE TO APOLOGIZE TO HER BUT...
...CHIE-SAN MAKES THEM FEEL "SPRY."
ACCORDING TO THOSE THREE ELDERLY LADIES OUT THERE..
SENSEI, WHAT DID YOU SAY TO HER?!
ELDERLY TRIO
ELDERLY TRIO
ELDERLY TRIO
NEXT...

I NEVER EXPECTED YOU..
FORGIVE ME FOR ASKING THIS LATE
..TO APOLOGIZE...
..BUT... UM.
UM... ACTUALLY...
TUG
YESTERDAY, AFTER YOU LEFT..
..THOSE THREE OUT THERE READ ME THE RIOT ACT
WHAM WHAM WHAM
TAKE-CHAN!
STEP TWO PUT YOUR HAND AROUND HER WAIST AND LEAD HER TO THE BED
I THINK YOU'VE SKIPPED SOME STEPS!
Athlete!
Otto

HMM..
CAN YOU PROMISE NOT TO INJURE MY PATIENTS EVER AGAIN?
...DOES THAT MEAN I CAN KEEP COMING HERE?
HIGH BLOOD PRESSURE Q & A


TAKEDA'S APOLOGY MANUAL. STEP ONE APOLOGIZE SINCERELY.
ALL RIGHT ALL RIGHT


TAKEDA'S APOLOGY MANUAL. STEP ONE APOLOGIZE SINCERELY.

AREN'T YOU GOING TO EXAMINE ME?
SENSEI...

I WANTED TO APOLOGIZE FOR CHEWING YOU OUT.

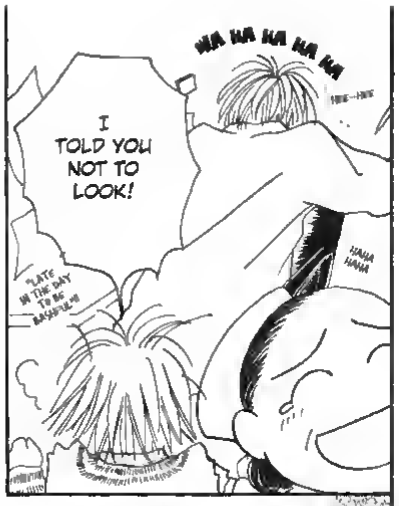
UM, YES, BUT FIRST...
HMM
EH?

YOU'RE NOT A BOTHER TO MY OTHER PATIENTS.

WHAT DO YOU MEAN?
HUH?
I DON'T WANT TO.
DEFINITIVE ANSWER!
...WHAT'S WRONG?
.....
I DON'T WANNA!
I DON'T WANNA!
I DON'T WANNA!
RUSTLE
IT'S A LITTLE LATE IN THE DAY FOR YOU TO BE BASHFUL!!
SWISH
WHAT ARE YOU SO SQUEAMISH ABOUT NOW?!
YOU'RE ALWAYS SHOWING IT TO ME WHEN YOU'RE FINE!
MATSUDA-SAN, HOLD HER DOWN!
WOOO!
OW OW OW
DON'T LOOK!

YES!
GA
ALL RIGHT, LET'S GET ON WITH THE EXAMINATION PLEASE SHOW ME YOUR STOMACH.
AH!
SP!
MOOD→ EMOTION
WONDERFUL!
WONDERFUL!

HEE-HEY... YOU'RE SOMETHING ELSE...
I'M... I'M SORRY.
FINE!


HA HA HA HA HA
I TOLD YOU NOT TO LOOK!
HEE-HEE
"LATE IN THE DAY TO BE ASHAMED!"
HAHA HAHA

THUMP
FEEL IT.
AH!
FEEL IT. FEEL IT.
THUMP
THUMP
THUMP
THUMP

WA HA HA HA HA HA HA HA HA HA HA!
I'M SORRY
NOW WHAT?!
IF

...SHE WAS BEING TOUCHED BY THE PERSON SHE'S IN LOVE WITH, SENSEI.
...HER HEART WAS BEATING FASTER THAN NORMAL.
THAT'S BECAUSE...
YOU REMEMBER I DON'T LIKE POWDERED MEDICINE, HUH?
OKAY, I'M GOING TO GIVE YOU SOME MEDICINE... IN CAPSULE FORM.
TAKE CARE!

THERE'S A LONG WAY TO GO.

SO LET'S TAKE IT SLOWLY.
BECAUSE OF YOU, I GOT A COLD AND LOST MY UMBRELLA!
CHIE-SENPAI, WHAT WERE YOU DOING IN THERE?!
KEITO, WHY DO YOU HAVE A COLD?!
I AGREE, I LEAVE YOU MY UMBRELLA.
IF YOU'RE REALLY SORRY, MAYBE YOU SHOULD GIVE UP EATING BANANAS
MORI CHIE-CHAN, I'M SORRY I DIDN'T SAY ANYTHING AT THE TIME.
NEVER BEEN BETTER!
TAKE-SAN, HOW'S YOUR BACK?
I'M SORRY!

NATURAL CENTRIPETAL

# FORCE ALPHA

EVEN THOUGH I GUARANTEE...
BUT I'M ALL BETTER, NOW!
...THE SPEED OF MY HEARTBEAT WON'T SLOW DOWN!!
URK!
RATTLE RATTLE
HERE, I'LL GIVE YOU A FREEBIE

HAS SEVEN CARDS
TAKE SIX CARDS!
DON'T BE A MEANIE AND MAKE ME TAKE MORE CARDS!
EXCUSE ME-- EXCITO-FUME
...I'M STILL NOT GIVING UP!
PUT A BRA ON!!
WANNA GIVE ME A HEART ATTACK?!

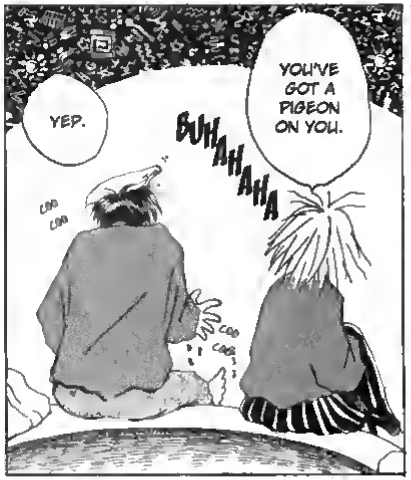
THE INVINCIBLE HEARTBEATER: THE END

THAT'S ALL RIGHT! AS LONG AS I UNDERSTAND.
I DON'T UNDERSTAND YOU.
FROM WHERE I SIT, HE'S JUST A KLUTZ!
SIGH... BLISS. ♡
HERE YOU GO, NATSUKAWA-KUN.
SNICKER. SNICKER.
OH. SORRY, YASUI.
...I'M TREATED TO BRILLIANT MOMENTS EVERY SINGLE DAY, MOMENTS I MIGHT NOT OTHERWISE HAVE SEEN IN MY ENTIRE LIFE.
SNORE
A SLEEPING SNOT BUBBLE*!!
TH-THIS IS THE FIRST TIME I'VE ACTUALLY SEEN ONE!
* THE COMIC JAPANESE EQUIVALENT OF "ZZZZ" OR SAWING LOGS
THAT'S RIGHT. NATSUKAWA-KUN.
THANKS TO HIM...
NONSTOP 80'S SPECIAL EVENT!

YOU LIKE NAOKO NATSUKAWA?
YES.
WHAT'S APPEALING ABOUT THAT KLUTZ?
KLUTZ? YOU'RE NOT LOOKING HARD ENOUGH!!
HAHAHA! YOU SERIOUS?!
IT'S COMPLETELY NATURAL... ALMOST SUPERNATURAL, LIKE HE'S GO A THIRD EYE!
TRULY MIRACULOUS!
'SCUSE ME!
WHERE'D MY GLASSES GO?
HEY! MY GLASSES!
GIRL, YOU ARE WEIRD!!
CLACK
WHAT HE'S GOT ENTERS THE REALM OF ART...
BUMP

SHUDDER SHUDDER
OKAY, SHOW HIM
SORRY
SHEW
KEEP THAT DOG AWAY FROM ME!
...WHAT'S WRONG?
BARK BARK BARK BARK BARK BARK
IT'S A TELEPHONE POLE...
NOT AT ALL!
!!
CONGRATULATIONS!
POP
NATSUKAWA-KUN, YOUR BUTT!! THE SEAT OF YOUR PANTS IS SPLIT!!
EH?!
PERFECT!

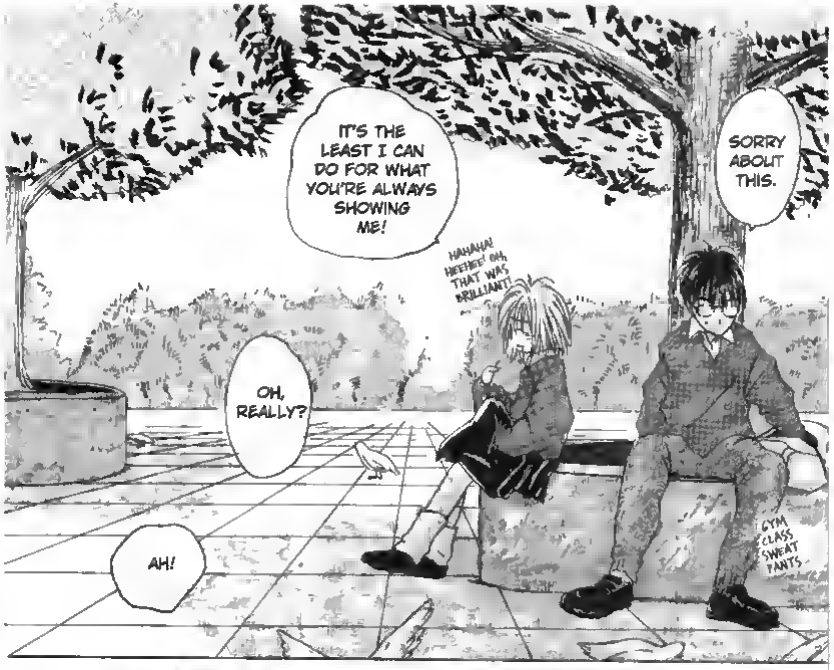
DASH
ANOTHER GREAT DAY! THANK YOU, NATSUKAWA-KUN. ♡
N-NATSUKAWA-KUN!!! HE'S BEING CHASED BY A BULLDOG?! AMAZING!!
AH! I'VE GOTTA HELP HIM...
TA
BARK BARK BARK BARK BARK BARK
OH! YASUI!


YEP.
YOU'VE GOT A PIGEON ON YOU.
BUHAHAHA
COO COO
COO COO

...HMM. YOU'RE STRONGER THAN PEOPLE GIVE YOU CREDIT FOR, NATSUKAWA-KUN
THAT'S GREAT!
REALLY ADMIRABLE!
TELL ME MORE!

THANK YOU.
FINISHED!
PLOP
...HUH?

AH AH AH AH AH AH AH!
GREAT!
IT'S NOT LIKE I'M ENCOURAGING THEM TO LAND ON ME!


IT'S THE LEAST I CAN DO FOR WHAT YOU'RE ALWAYS SHOWING ME!
SORRY ABOUT THIS.
HAHAHA! HEEHEE! OH, THAT WAS BRILLIANT!
OH, REALLY?
AH!
GYM CLASS SWEAT PANTS

ACTUALLY, GETTING CAUGHT UP IN SITUATIONS LIKE THAT IS FUN FOR ME, TOO.
RIP
IT'S PART OF MY NATURE, I GUESS, SO I MIGHT AS WELL MAKE THE BEST OF IT.

I'M SORRY FOR LAUGHING AT A TIME LIKE THIS, NATSUKAWA-KUN.
ALTHOUGH I DON'T KNOW IF I COULD SEE THAT AND NOT LAUGH.
NAH, I DON'T MIND.

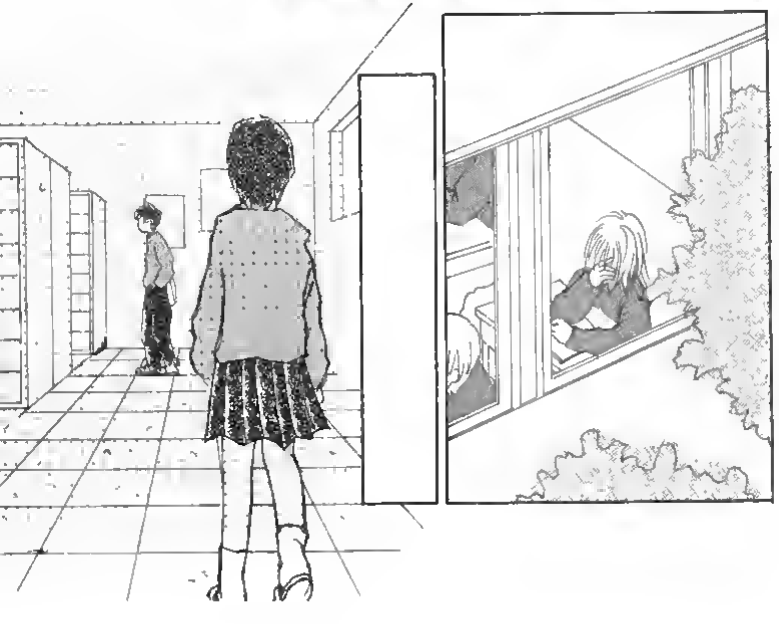
YOU KNOW, "ONCE BURNED"...?
HEY, WHAT YOU THINKIN' 'BOUT OVER THERE...
... HE GOT TOTALLY TURNED DOWN ONE TIME.
HMM... SOMEBODY TOLD ME...
NATSUKAWA GOT A LOVE LETTER?! THE MIND BOGGLES.
ANYWAY, THAT GIRL, TOO, THOUGHT NATSUKAWA WAS A RIOT AT FIRST.
BUT IN THE END, THAT'S ALL SHE FELT ABOUT HIM. I BET YOU'RE THE SAME WAY.
HMM.

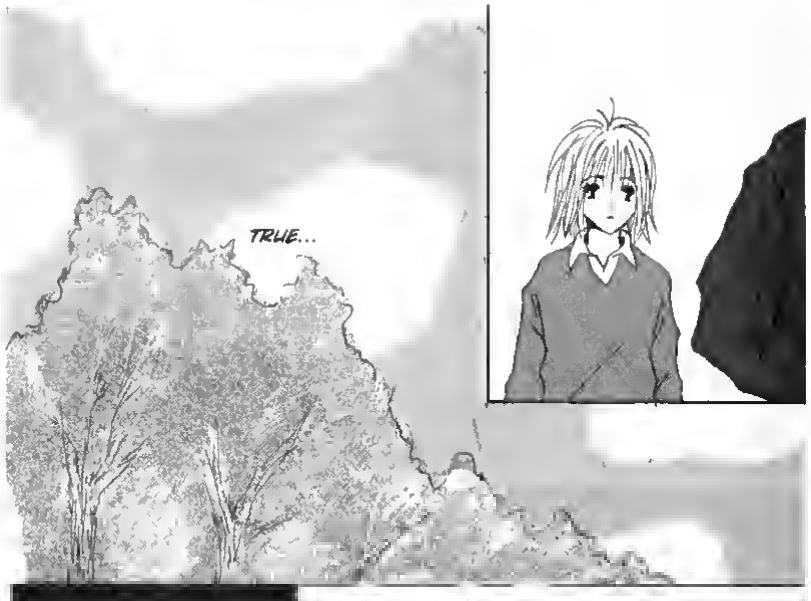
I DUNNO. I HAVEN'T READ IT YET.
NATSUKAWA-KUN...IS THIS A LOVE LETTER?
IT'S CUTE.
THANKS!
PUT YOUR SLACKS BACK ON BEFORE GOING HOME! DON'T WEAR THOSE SWEATS HOME!!
SEE, MOST LETTERS THAT I GET BRING ME BAD NEWS.
YOU REALLY KNOW YOURSELF WELL...
ALL GONE!

I...I REALLY LIKE YOU, NATSUKAWA-KUN...SO...
HONK
UM... THEN.. IF THERE'S STILL TIME...
HONK
I THINK YOU DON'T REALLY LIKE ME...BUT WHAT HAPPENS TO ME
GO THINK ABOUT IT.
YASUI...I THINK YOU'RE CONFUSED

BUMP
ACHOO!
YOU WANTED TO TALK TO ME ABOUT SOME...
NATSU-KAWA-KUN!
ALL RIGHT.
GONG
SO. WHAT DID YOU WANT TO TALK ABOUT?
...NEVER MIND THAT.
SO WHAT WAS THAT LETTER ABOUT?
OH. IT WASN'T BAD NEWS, ACTUALLY, BUT...
MM, A LITTLE ONE
DO YOU HAVE A COLD?
SNIFF
YOUR NOSE IS RUNNING.
HE CAUGHT ME OFF GUARD THERE ...

...NATSUKAWA-KUN...
...WHY AM I CRYING?
RACOON ②




TRUE...

BUT THEN...
AND HE'S PROBABLY RIGHT. I PROBABLY AM CONFUSED.
I GET A KICK OUT OF BEING THE AUDIENCE TO HIS BUMBLING.

....AND SO ON...
DESPITE EVERYTHING THAT HAPPENS TO YOU, DESPITE BEING LAUGHED AT, YOU NEVER BLAME ANYONE FOR IT!
BESIDES THAT, YOU'VE GOT A KIND FACE THAT'S JUST...MY TYPE...
I WAS GONNA GO FEED THE PIGEONS AGAIN.
WANNA COME ALONG?
HM...
CREAK THE SOUND OF HIM FIXING THE LOCKER
.....

YOU MEANIE IT_
WHAT?
KRAK
AH!
HUH? IT WON'T OPEN...
I DON'T KNOW WHAT YOU'VE BEEN THROUGH IN THE PAST, NATSUKAWA-KUN...
...AND I DON'T REALLY CARE! BUT BECAUSE OF THAT... WHATEVER, DO YOU INTEND TO RUN AWAY FROM ALL GIRLS WHO ASK YOU OUT?!
TO BE SURE, WHAT YOU DO HAS A BIGGER IMPACT THAN YOUR PERSONALITY, BUT THAT'S NOT ALL I LIKE ABOUT YOU!
SO HERE'S THE CONCLUSION I CAME TO AFTER THINKING ABOUT IT!!

Mecasite: COMICS Version!!
AH! AH!
THE BONUS COMICS INCLUDED IN THIS VOLUME ARE OLD ONE-SHOTS, BUT AT LEAST I INCLUDED TWO OF THEM.
THANK YOU, EVERYONE, FOR READING THIS FAR. I'M TANAKA.
I'LL TALK A LITTLE ABOUT THEM FIRST...

NOW...
BIRDS OF A FEATHER!
...IT'S HIS TURN TO LEARN ABOUT ME.
Y'KNOW, YOU'RE WEIRD, YASUI.
UWAAA!
AH!
SLIPPER
JUST LEAVE 'EM THERE THEY'VE GOTTA BE NATSUKAWA'S!
WHOSE SHOES ARE THESE? SOMEBODY FORGET 'EM?
NATURAL CENTRIPETAL FORCE ALPHA: THE END

HOWEVER, I CAN'T COUNT ON LUCK FROM HERE ON OUT. IT'S GOTTA BE SINGLE-MINDED EFFORT.
IT'S TOUGH DOING A SERIES...
-WHEEZE-
-SNIFF-
AND SO, HERE'S THE BREAKDOWN OF WHAT IT TOOK ME TO GET HERE.
CONVICTION
EFFORT
LUCK
TIMING
THE UNDERSTANDING OF THE PEOPLE AROUND ME
SOMETHING LIKE THIS.
...IS YOUR ENCOURAGEMENT...!
YOU CAN DO IT!
PWG
YEAHHH!
SWISH
AND THE SOURCE OF THE ENERGY I NEED FOR THAT...
MAYBE THIS ISN'T THE PLACE FOR ME TO GET MY ENTHUSIASM PEAKING.
WELL... SHALL WE TALK ABOUT THE OTHER STORIES?
HMM... THE ONLY THING...
OH YEAH, MY ENTHUSIASM LEVEL'S UP TO 120%! I'M ON FIRE!
RRRUMBBBLE

BECAUSE I PITCHED IT TO THE MAGAZINE AFTER COMPLETION
HOWEVER, THE STORY WASN'T INFLUENCED BY ANYONE, SO IT'S 100% MECA TANAKA...
STUPID, I KNOW
CONG!
HEH-HEH-HEH
BLUSH
I WAS EVEN GREENER THAN I AM NOW WHEN I DID "NATURAL CENTRIPETAL FORCE ALPHA," SO THE ART AND THE STORY ISN'T QUITE, EH...
COMPLETED IN THE WINTER OF '97, WHEN I WAS STILL AN OFFICE WORKER...
EH? REALLY?
"HEARTBEATER" WAS MY MANGA DEBUT.
I HAVE A LOT OF MEMORIES ABOUT THIS ONE, TOO
← POPULAR CHARACTER
IF I DREW THE CHARACTERS NOW, THEY'D LOOK LIKE THIS
THIS IS REALLY ABOUT THE ONLY STORY I'VE PRODUCED THAT I CAN ACTUALLY SAY I LIKE
RICE STICKING TO HIS FACE
I GOT THE TITLE FROM THE NAME OF A THEATER GROUP MY FRIEND BELONGS TO. "NATURAL CENTRIPETAL FORCE ALPHA" IS STILL PERFORMING ON STAGE IN NAGOYA!
THE TIMING WAS OFF, SO I COULDN'T BE HAPPY..
CONGRATULATIONS! YOU WON...
HUH?
FINISHED IT FIRST AND INTENDED TO SEND IT OFF FOR HOPEFUL PUBLICATION AFTER GIVING UP HOPE ON THE PREVIOUS MANGA I SENT WHEN...
ANYWAY, MAKING ITS WAY FROM CONTRIBUTOR'S STORY TO "DEBUT MANGA," "HEARTBEATER" WAS A LUCKY 40-PAGE CREATION
ALREADY DRAWN

## DO YOU LIKE A DOG?

← I MADE NABESHIMA LOVE DOGS. SINCE I'M A DOG LOVER MYSELF, I WORRIED ABOUT WHETHER I COULD FAITHFULLY DEPICT THE FEELINGS OF SOMEONE WHO DIDN'T LIKE DOGS.

BY THE WAY, AT PRESENT (2000), I'VE GOT A 17-YEAR-OLD MALTESE DOG AT MY PARENTS' HOUSE.




PERSONALITY AND PATHOS..

## HERO=RED?

ORIGINALLY, I INTENDED THE CHARACTER TO BE A NARCISSIST BUT SOMEWHERE ALONG THE LINE, HE BECAME THE HANDSOME YOUNG "BLUE". IN THIS STORY, WE LEARN YUZUKO'S TYPE. NOW THAT WE KNOW SHE LIKES "PRETTY BOYS," LET'S ASK HER. HOW ABOUT NABESHIMA-SAN?

## REGRET

I SCARED MYSELF WHEN, DURING THE COURSE OF CREATING THE ART FOR THIS STORY, I GOT INTO A MINI-SLUMP BECAUSE I COMPLETELY LOST THE ABILITY TO DRAW.

THE BEST PART OF THIS STORY WAS THIS.

I THOUGHT READERS WOULD BE DIVIDED OVER THIS, BUT THEY WERE REALLY INTO IT.

EVERYONE, BE AWARE THAT I LOVE THIS KIND OF THING!

## HIGH-SCHOOL TEACHER

AN UNCONVENTIONAL STORY, IN WHICH I TOOK THE LEADING ROLE AWAY FROM EN-CHAN AND GAVE IT TO THE SUPPORTING PLAYERS.

IT SEEMS LIKE TSUDA-KUN WAS KIND OF A JUVENILE DELINQUENT, BUT AS A FRIEND OF EN-CHAN, HE CAN'T BE ALL THAT BAD, RIGHT? STILL, IF YOU'RE GOING TO DO WHAT HE DID, DON'T GET CAUGHT. LEARN TO NAVIGATE YOUR WAY THROUGH THE WORLD.

MECASITE□HTTP://WWW.AURORA.DTI.NE.JP/~WAKA/

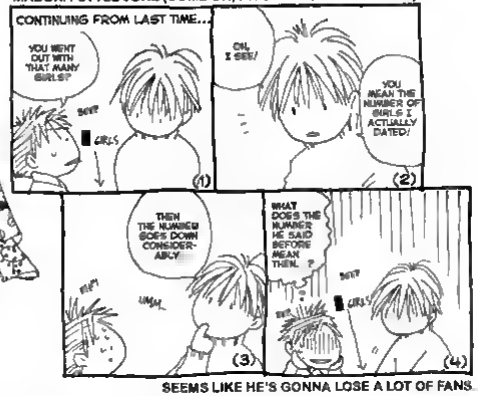
(*CMX EDITOR NOTE: ABOVE URL IS NO LONGER VALID)

EVERYONE, THANK YOU VERY MUCH...

...FOR SUPPORTING ME AND READING MY COMICS. WELL, THAT'S ALL FOR NOW!

MECA TANAKA

MADOKA-STYLE JOKE (COME ON, I THINK IT'S JUST A JOKE?)




SEEMS LIKE HE'S GONNA LOSE A LOT OF FANS.

MECASITE: COMICS VERSION!!: THE END

# THANKS!

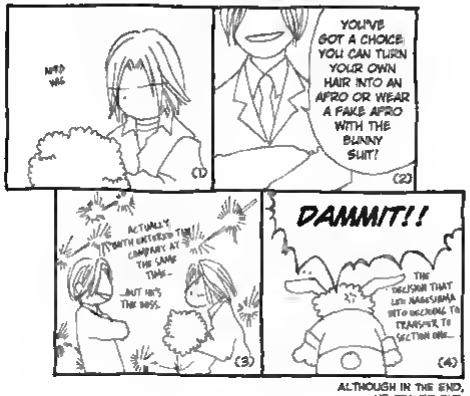
YAMAMOTO CHIE-SAMA
(WHO CO-CREATED VS WITH ME AND HELPED ME COME UP WITH THEIR RALLYING CRIES)

KAWASAKI WAKAKO-SAMA WITH FURUKAWA-KUN
(HOMEPAGE ADMINISTRATOR...CONGRATULATIONS ON YOUR MARRIAGE)

MY EDITOR
(THANK YOU FOR EVERYTHING)

EVERYONE WHO GAVE ME IDEAS FOR THE BUNNY SUIT

THE FIRST APPEARANCE OF THE BOSS. SOUL GSG


(1)
YOU'VE GOT A CHOICE. YOU CAN TURN YOUR OWN HAIR INTO AN AFRO OR WEAR A FAKE AFRO WITH THE BUNNY SUIT!
(2)
ACTUALLY, I WENT TO THE COMPANY AT THE SAME TIME...
...BUT HE'S THE BOSS.
(3)
DAMMIT!!
THE DECISION THAT LED NAKAJIMA INTO BECOMING TO TRANSFER TO SECTION ONE...
(4)

ALTHOUGH IN THE END, ME STAYED PUT

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## LOVE IS IN THE AIR IN FEBRUARY!

**By Meca Tanaka.** Yuzuko is allowed a brief meeting with the boyfriend she had when she was alive. But if she tries to rekindle this relationship, she's finished with GSG. A ghostly girl stalks Madoka, and wait until you find out why. And the gang takes on Christmas, New Year, and Valentine's Day all in one volume!

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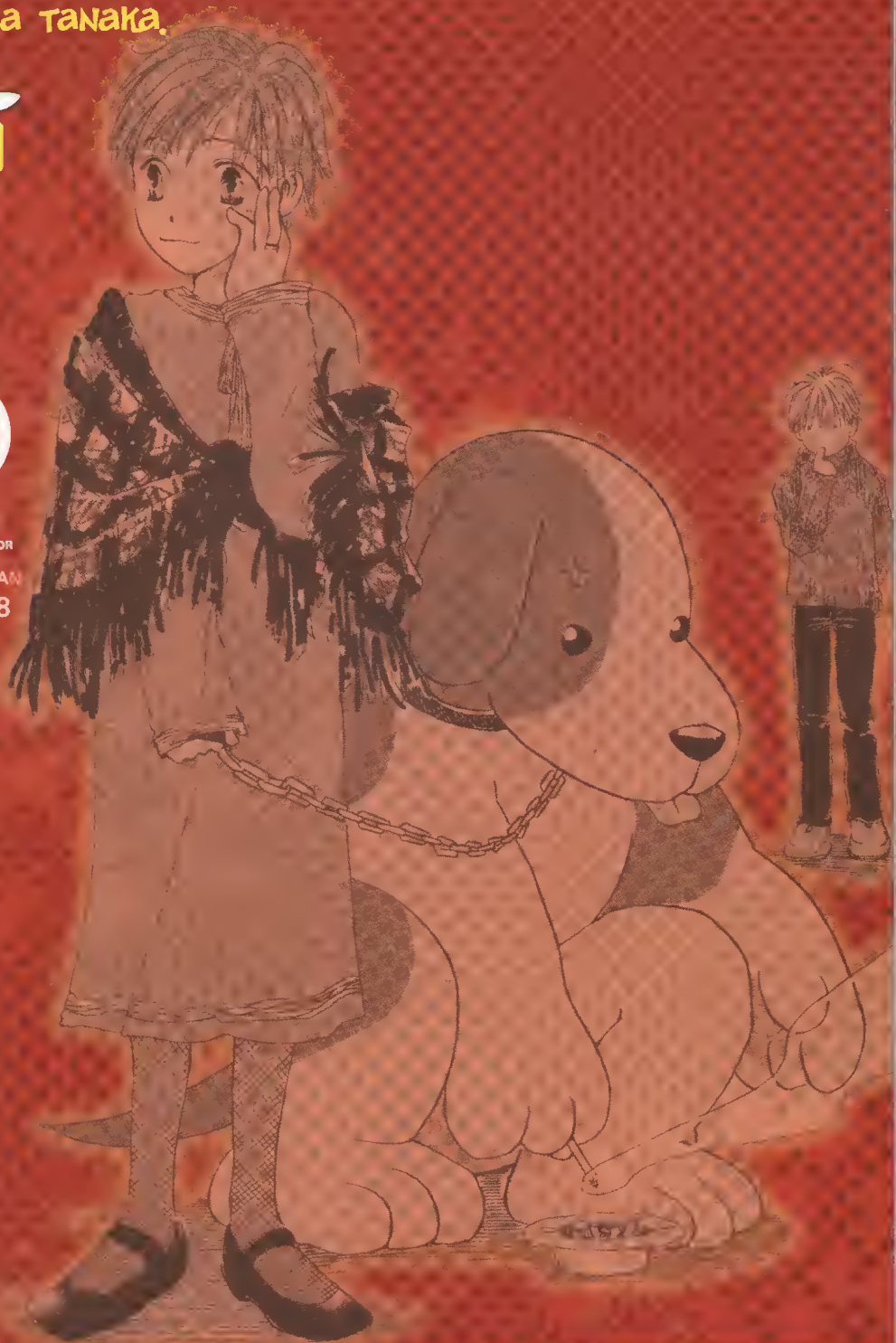
# Hop on the soul express!

WHAT IF YOU COULD SEE DEAD PEOPLE AND A GUY IN A GIANT BUNNY SUIT TRYING TO GET THEM TO THE OTHER SIDE?

MADOKA ASSISTS THE GHOST OF A STAGE-SHOW "SUPERHERO" BY GIVING HIM ONE LAST SHOT AT A HEROIC PERFORMANCE. HE ALSO HELPS A BEAUTIFUL HIGH SCHOOL ENGLISH TEACHER, A FRIENDLESS 11-YEAR-OLD GIRL, AND AN OLD WOMAN WHO LOST SOMETHING PRECIOUS. AND IS THE BUNNY SUIT ABOUT TO BE RETIRED? PLUS: TWO BONUS STORIES BY MECA TANAKA.

G.S.G!

IF YOU FIND A LOST SOUL ALL YOU NEED TO KNOW--GSG GETS THEM WHERE THEY NEED TO GO!



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